

LDEN CREST RECORDS **unusual** GOLDEN CRE ST RECORDS *Golden Crest* GOLDEN CREST RECORD DS GOLDEN CREST RECORDS GOLD EN CREST RECORDS GOLDEN CREST **recordings** **for the student, teacher, connoisseur!**

GOLDEN CREST RECORDS, INC. • 220 Broadway, Huntington Station, New York 11746






LABORATORY SERIES




| | |
|---|---|
| <p>CR 4001 HOW TO USE YOUR TAPE RECORDER. Narrated by Dr. Miller McClintock, Sound Book Press. Introduction; Frequency Response Cycle Tones; Choice of Tape Speeds; Signal Strength; Microphone Placement; Recording and Editing</p> | <p>CR 4022 WALTER BEELER CONDUCTS THE BIG SYMPHONIC BAND SOUND OF GIGI, FLOWER DRUM SONG, PORGY AND BESS, AND AN AMERICAN IN PARIS.</p> |
| <p>CR 4003 NEW YORK PHILHARMONIC BRASS ENSEMBLE. Ewald Symphony For Five Part Brass Choir; 1st Movement Moderato; 2nd Movement, Adagio; 3rd Movement, Allegro Moderato; Five Miniatures; Fanfare, Air, Canon, Chaconne, March; Robert Sanders Quintet in B Flat for Brass Instruments; Third Movement, Allegro Vivo.</p> | <p>CR 4023 NEW YORK BRASS QUINTET 'IN CONCERT.' Suite, Johann Pezel; Canzona Per Sonare No. 1, Gabrieli; Toccata, Haines; Three Pieces, Holborne; Sixteenth Century Carmina, Trans. by Glasel; Sonatine For Brass, Bozza.</p> |
| <p>CR 4004 PHIL KRAUS PRESENTS CONFLICT. A HIGH FIDELITY STUDY IN PERCUSSION. Conflict; First Movement, Second Movement, Third Movement; Three Brothers; Kriss-Kraus; Prelude and Fugue; Nonet; Three Dances.</p> | <p>CR 4025 JAMES BURKE conducting THE ALL-STAR CONCERT BAND. William Tell Overture, Rossini; Danza Allegra, James Burke; Amorette, James Burke; Orpheus Overture, Offenbach; Over There Overture, Grofe; Carioca, Youmans; Scheherazade, Rimsky-Korsakoff; Festival At Bagdad, Rimsky-Korsakoff; Lincoln Square March, James Burke.</p> |
| <p>CR 4008 TOWER MUSIC, with the CHAMBER BRASS ENSEMBLE. Exactly as played by this group at Washington Square, in New York City's picturesque Greenwich Village.</p> | <p>CRS 40253540 Complete set of Burke-Phillips recordings consisting of CRS 4025, CRS 4035 and CRS 4040.</p> |
| <p>CR 4009 BOB LOWRY AND HIS CLARINET. Neopolitan Tarantella; Pixie's Lament; Promenade; Junior Miss; Petite Suite; Shepherd's Serenade; Slumber Song; I'm Forever Blowing Bubbles; Capriccio; The Swan; Kitty Kapers; Almost Like Being In Love; Foot-loose Song For Petey; Pale Moon Waters.</p> | <p>CR 4026 NAMES FROM THE WAR. Narrated by Dave Garroway, text by Bruce Catton, music by Alec Wilder, featuring the augmented New York Woodwind Quintet, the augmented New York Brass; The Walter Ehret Chorale, backed with "The Carl Sandburg Suite" by Alec Wilder. The most important record to be released in connection with the Civil War Centennial, 1861-1961.</p> |
| <p>CR 4012 BRAM SMITH AND HIS TRUMPET. Dark Eyes; Tally Ho; Come Back to Sorrento; Star Dust; Temptation; Sing Me to Sleep; Neopolitan Fantasy; Perfect Day; Trumpet Voluntary.</p> | <p>CR 4027 BILL BELL AND HIS TUBA. When Yuba Plays The Rumba On The Tuba; Asleep in The Deep; In The Hall Of The Mountain King from "Peer Gynt"; Tuba Man; The Elephant's Tango; Mummies (Danse Grotesque); Carnival of Venice; Osiris and Osiris Guide Them; Variations On The Theme of Judas Maccabeus; The Jolly Farmer Goes to Town.</p> |
| <p>CR 4014 HORACE FITZPATRICK PLAYS MUSIC FOR HUNTING HORN 1561-1840. Various Calls: Band 1 Thru 19; Band 20: Josef Haydn: Concerto #2 in D Major; 2nd Movement, Adagio; Band 1, 2, 3: Ludwig van Beethoven: Sonata, Op. 17; Band 4, 5, 6, 7, 8: Jean-Joseph Mouret; Five "Divertissements pour une Comedie Italienne."</p> | <p>CR 4028 THE NEW YORK WOODWIND QUINTET plays ALEC WILDER. Suite for Woodwinds, Alec Wilder; Scherzo for Flute; Andante for Oboe; Air for Clarinet; Blues for Horn; Buffoonery for Bassoon; Dinah Pavan; Chorale Prelude Jesu, Joy and Treasure; Rondo Andantino, Quintet No. 2 for Woodwinds, Alec Wilder; Allegro; Andante. E. Rubato; Presto; Allegro.</p> |
| <p>CR 4015 WALTER BEELER CONDUCTS THE ITHACA SYMPHONIC WINDS. A Short American Overture for Band; Parade of The Wooden Soldiers; Alleluja; The Girl I Left Behind Me; Twinkle, Twinkle, Little Star; Finale from Kalinnikov's Symphony No. 1 in G Minor; Jamaican Rumba; Chorale and Fugue in G Minor; Blue and Gold March.</p> | <p>CR 4030 The complete piano works of GABRIEL FAURE, Volume I, performed by GRANT JOHANNESSEN, world-renowned concert pianist. First of a series encompassing all of Faure's compositions for the piano. This volume contains five impromptus, nine preludes, the first and third nocturnes, the third and ninth barcarolles, Valse Caprice, Eight Short Pieces for Piano. Two record set</p> |
| <p>CR 4016 WARREN BENSON PRESENTS PERCUSSION featuring The Ithaca Percussion Ensemble. Fanfare for Percussion Instruments; Overture du Ballet; Afro-Fuga; Danse du Diable (Stravinsky); Introduction and Fugue; Three Short Pieces for Percussion Quartet; Rondino for Percussion Quartet; Variations On A Handsome Theme For Eight Hand Clappers.</p> | <p>CR 4032 SING UNTO THE LORD. THE WALTER EHRET CHORALE. An inspiring program of sacred choral music. Agnus Dei, Moreley; O Sacred Head Now Wounded, Bach; Ave Maria, Vittoria; Ha, Watching Over Israel, Mendelssohn; David's Lamentation, Billings; Tenebrae Factae Sunt, Poulenc; Praise, Rowley; The Last Words Of David, Thompson; Lacrymosa, Mozart; Gloria, Schubert; With A Voice Of Singing, Martin Shaw.</p> |
| <p>CR 4017 NEW YORK BRASS QUINTET presents 2 CONTEMPORARY COMPOSERS—ALEC WILDER AND DON HAMMOND. Trumpet Prelude; Horn Elegy; Tuba Showpiece; Trombone Lyric; Toccata; Finale; Ballad; March; Hymn & Variations; Waltz; Rondo.</p> | <p>CR 4033 GLORIA by VIVALDI. THE WALTER EHRET CHORALE, A first recording from the original Vivaldi manuscript unedited and unchanged, hitherto unpublished.</p> |
| <p>CR 4020 FLUTISTS' SHOWCASE. SCHERZINO (Three flutes in C and piano); SOLILOQUY (For solo flute); INTERMEZZO (For three flutes in C); DANSE OF THE MIRLITONS (Three flutes in C and piano); SURSAM CORDA (For four flutes in C and piano); GRAND QUARTET IN E MINOR (For four flutes in C); FLIGHT OF THE BUMBLE BEE (three flutes in C and piano); CANON (For two flutes in C and Alto flute in G); THE SWISS SHEPHERD (Played on the E flute); PAVANE (For four flutes in C); QUINTET (For four flutes in C with Piano).</p> | <p>CR 4035 THE GOLDEN CREST BAND conducted by WALTER BEELER. Virtuoso readings of the Overture from Tannhauser, Wagner; The Sailor's Dance, Glinka; The Forces of Destiny, Verdi; and the Finale from Tchaikowsky's Fourth Symphony.</p> |
| | <p>CR 4037 VERLYE MILLS. Virtuoso harp. Rondo Capriccioso In E. Mendelssohn; Soiree De Vienne, Strauss; Sonata No. 49, Scarlatti; Impromptu, Reinhold; La Danse De Puch Prelude #IX, Debussy; Spanish Dance #3, Moszkowski; To A Wild Rose, MacDowell; Valse E Min, Chopin; Prelude No. 5, Rachmaninoff; Flow Gently Sweet Afton.</p> |

| | |
|--|---|
| <p>CR 4039 ARIE ANTICHE ITALIAN (OLD ITALIAN SONGS) sung by IGOR GORIN (WILLARD STRAIGHT, Pianist). Gorin, world famous baritone, sings twelve songs by the masters of Bel Canto writing—Bottigari, Monteverdi, Scarlatti, Rosa, Falconieri, Paradies, Vivaldi, Legrenzi.</p> | <p>CR 4074 THE TEDDY TYLE 'ALL STAR' SAXOPHONE SEPTET. Marche Militaire, Schubert-Holmes; Largo from New World Symphony, Dvorak-Holmes; Laf-n-sax, Barroll; Poet and Peasant Overture, Suppe-Guy; Orpheus Overture, Offenbach-Guy; Whodunit, T. Tyle; Sextet From Lucia di Lammermoor, Donizetti-Dietze; Der Freischutz Selections, Weber-Holmes; Old Timers Medley, Arr. Alfrod; Song of India, Rimsky-Korsakov-Holmes; Sweet and Low, Barnby-Holmes.</p> |
| <p>CR 4040 THE BURKE-PHILLIPS ALL STAR CONCERT BAND Vol. II. Amazing display of band and solo virtuosity. Vincent Abato solos last movement of Tchaikovsky's violin concerto on clarinet. Phillips and Lolya solo on "The Elephant and the Fly", Kling; Burke solos on "Hocus Polka." Other selections include Roman Carnival Overture, Berlioz; Crown Imperial, Walton; Flight of the Bumble-Bee, Korsakov; Bee's A-Buzzin', Siebert; Victor Herbert Medley; National Emblem March; Blue Mist. Guest Conductor—Dr. Lucien Cailliet.</p> | <p>CR 4075 THE AMERICAN WOODWIND QUINTET plays Contemporary American Music: Three Short Dances, Houston Bright; Partita, Walter Kaufmann; 3 for 5, Donald White; Blues Au Vent, Don Haddad; Dance Variations, Luigi Zaninelli; Marche-Warren Benson.</p> |
| <p>CR 4041 MIKLOS SCHWALB, PIANO. Plays Brahms. Opus 76: Eight Piano Pieces; Opus 79: Two Rhapsodies For Pianoforte; Opus 116: Seven Fantasies For Pianoforte; Opus 117: Three Intermezzi, Pianoforte; Opus 118: Six Clavierstücke For Pianoforte; Opus 119: Four Clavierstücke For Pianoforte. Two record set</p> | <p>CR 4076 THE CLARION WOODWIND QUINTET. Woodwind Quintet, Leo J. Kauffmann; Concerto for Wind Quintet, William Bergsma; Trio for Oboe, Clarinet and Bassoon, Georges Auric; Duo for Clarinet and Bassoon, Francois Poulenc.</p> |
| <p>CR 4042 GRANT JOHANNESSEN, PIANO. Plays Poulenc. Les Animaux Modeles; Villageoises; Humoresque; Suite Francaise; Valse in C.</p> | <p>CR 4077 WALTER BEELER PREMIERES MUSIC FOR CONCERT BAND—Donald Sinta Guest Soloist; Overture to Colas, Breugnon-Kabalevsky-Beeler; Scenes de Ballet, Opus 52, Alexander Glazunov-Kemble Stout; Concerto For Saxophone And Band, Walter Hartley; Transylvania Fanfare, Warren Benson.</p> |
| <p>CR 4046 (Companion to CR 4030). The complete piano works of GABRIEL FAURE, Volume II, performed by GRANT JOHANNESSEN, world-renowned concert pianist. Second of a series encompassing all of Faure's compositions for the piano. This volume contains: Theme and Variations in C Sharp Minor; Valse Caprice No. 3 in G Flat Major; Barcarolle No. 5 in F Sharp Minor; Nocturne No. 7 in C Sharp Minor; Barcarolle No. 2 in G Major; Nocturne No. 13 in B Minor; Valse Caprice No. 4 in A Flat Major; Nocturne No. 11 in F Sharp Minor; Barcarolle No. 8 in D Flat Major; Mazurka. Two record set</p> | <p>CR 4078 STRING CLASSICS — ITALIAN STYLE — ORCHESTRA DA CAMERA ACCADEMIA MUSICALE NAPOLETANA. Sonata In The Style Of A Concerto, Pergolesi-Caffarelli; Sonata Da Chiesa in C Major, Mozart; Sinfonia, Pergolesi-Guarino; Concerto Lirico, Buci.</p> |
| <p>CR 4047 THE LORD IS MY LIGHT—FREDERICK JAGEL. The Lord Is My Light; The Penitent; How Lovely Are Thy Dwellings; Come, Ye Blessed; The Voice in the Wilderness; Fear Not Ye, O Israel; The Twenty-Third Psalm; Whither Shall I Go From Thy Spirit; The Ninety-First Psalm; Arise, Shine, For Thy Light Is Come.</p> | <p>CR 4080 "A TOUCH OF PLUSH", JOHN CACAVAS conducting the QUEEN'S HALL ORCHESTRA OF LONDON. Parada Espagnol; Waltz Cool; Fugue For Fido; Concerto For Lisa; Casanova; Manhattan Showdown; Poppa's Piano; The Charmer; A Touch of Plush; The Red Sombra.</p> |
| <p>CR 4048 (Companion to CR 4030 and CR 4046). The complete piano works of GABRIEL FAURE, Volume III, performed by GRANT JOHANNESSEN, world-renowned concert pianist. Third of a series encompassing all of Faure's compositions for the piano. This volume contains: Nocturne No. 1 in E Flat Minor; Valse Caprice No. 2 in D Flat Major; Nocturne No. 10 in E Minor; Barcarolle No. 12 in E Flat Major; Nocturne No. 5 in B Flat Major; Barcarolle No. 13 in C Major; Trois Romances San Paroles Barcarolle No. 7 in D Minor; Barcarolle No. 11 in G Minor; Nocturne No. 6 in D Flat Major; Barcarolle No. 1 in A Minor; Nocturne No. 9 in B Minor; Nocturne No. 12 in E Minor; Barcarolle No. 6 in E Flat Major; Barcarolle No. 10 in A Minor; Nocturne No. 4 in E Flat Major; Barcarolle No. 4 in A Flat Major. Two record set</p> | <p>CR 4081 FLORIDA STATE UNIVERSITY BRASS TRIO playing Music from the Southeastern Composers League. Prelude, Fugue and Postlude, William Presser; Divertimento, Mark Hughes; Conversations For Brass Trio, Frederick Beyer; Cassation for Trumpet, Horn and Trombone, Morris Knight.</p> |
| <p>CR 4060 GRANT JOHANNESSEN PLAYS CASADESUS. Second Sonata (Opus 31) AND MILHAUD L'Album de Madame Bovary.</p> | <p>CR 4082 THE 8 TRUMPETS OF HAROLD J. LIEBERMAN. The Carnival of Venice—Del Staigers, La Virgen de la Macarena, Mendez; Tenderly, I Will Wait for You, Autumn Leaves, Fanfare—Lieberman; Concerto, Mozart; Concerto, Torelli; Sonata, Purcell; Trumpet Voluntary, Purcell; A Trumpeter's Lullaby, Anderson; Section EIGHT, Loren Glickman.</p> |
| <p>CR 4061 PHOENIX STRING QUARTET, playing the 3 Quartets and Theme and Variations by J. C. de Arriago. These are first recordings. Two record set</p> | <p>CR 4083 BRASS SYMPOSIUM SERIES/VOLUME I. THE GEORGIA STATE COLLEGE BRASS ENSEMBLE—William H. Hill, Conducting: Contrapunctus III from the Art of Fugue, J. S. Bach; Three Dances—Susato, Three Equale for Four Trombones, Beethoven; Two Ayres for Cornetts and Sagbuts, Adson; Concerto for Clarini and Timpani—mvmt. 1, Altenburg; Three Dances, Pezel; Two Magnificat Fugues, Pachelbel; Sonata in A Minor, Vivaldi; Sonata, Buonamente, Marcia; Fur dei Arche, C. P. E. Bach.</p> |
| <p>CR 4065 GRANT JOHANNESSEN, "AMERICAN ENCORES". Souvenir de Porto Rico, Gottschalk; Impromptu: July 1913, Carpenter; Navajo War Dance, Farwell; Three Preludes, Gershwin; Rustin Ramble, Shepherd; Canto and Toccata, Mennin; Nocturne, Barber; Six Preludes, Bowles; Ragtime Bass, Thomson; Improvisation on "Come, Come Ye Saints", Johannesen.</p> | <p>CR 4084 BRASS SYMPOSIUM SERIES/VOLUME II. THE GEORGIA STATE COLLEGE BRASS ENSEMBLE—William H. Hill, Conducting: Sonata for Brass Quartet—Movement 1, Haskins; Variations for Brass and Percussion, MacInnis; Suite For Brass Quartet, Presser; Brass Quartet, No. 4, Knight; Prelude, Scherzo, Postlude, Boda; Three Pieces for Brass Quintet, Stewart; Solo for Trumpet with Brass Trio, Knox.</p> |
| <p>CR 4070 JUDITH & DORIS LANG—DUO PIANISTS. Scaramouche, Milhaud; Fantasia on "Greensleeves", Vaughn Williams (arr. Foss); Sonata, Poulenc (First recording); Two Masques, Leland Thompson (First recording); Jamaican Rumba, Benjamin; Ritual Fire Dance, Falla (arr. Braggioti); Six Pieces Pour Deux Pianos, Casadesus; Valse, Arensky.</p> | <p>CR 4085 BRASS SYMPOSIUM SERIES/VOLUME III. THE GEORGIA STATE COLLEGE BRASS ENSEMBLE—William H. Hill, Conducting: Entropy for Stereo Brass, Improvisation group, and stereo tape, Trythall; Music For Brass, No. 4, Stewart; Economy Band, Van Vactor; Collide-A-Scope for 12 Instruments and Tape, MacInnis; Symphony for 12 Brass and Percussion, Knox.</p> |
| <p>CR 4071 IGOR KIPNIS, HARPSICHORD. The Sufferings of the Queen of France, Op. 23, Jan Ladislav Dussek; Suite No. 5 in E Major, George Frederick Handel; Courante; Air and Five Variations "The Harmonious Blacksmith"; Fandango, Padre Antonio Soler; Toccata in E Minor, Johann Sebastian Bach; Prelude, Fugue, and Allegro in E Major, Bach; Fantasia in G Minor, Bach; French Suite No. 6 in E Major, Bach; Prelude in E Major, Allemande, Corrente, Sarabande, Gavotte, Polonaise, Bourree, Menuet, Gigue. Two record set</p> | <p>CR 4086 GRANT JOHANNESSEN 25TH ANNIVERSARY CONCERT. Fantasia and Fugue in A minor, J. S. Bach; Sonata No. 31 in A flat (Op. 110), Beethoven; Fantasiestucke (Op. 12), Schumann; Ballade (Op. 19), Faure; Sonatine, Roussel; Theme Varie (1951), Poulenc; Clair de Lune, Debussy; Improvisation on a Mormon Hymn, Johannesen. Two record set</p> |
| <p>CR 4072 GRANT JOHANNESSEN, PIANO; WILLIAM KROLL, VIOLIN. Sonata in A Major (Op. 47) Adagio Sostenuto; Presto, Andante Con variazioni, Finale: Presto, Ludwig von Beethoven; Serenade For Icarus, Charles Turner.</p> | <p>CR 4087 SONGS OF OUR TIME by the BALL STATE UNIVERSITY CHOIR AND INSTRUMENTAL ENSEMBLE. Songs of Our Time, Wendell Logan; Pange Lingua, Boyde Hood; Puer Nobis Nascitur, Boyde Hood; Miracles, Morris Knight.</p> |
| <p>CR 4073 ALL TIME FAVORITE MARCHES, WALTER BEELER conducts the ITHACA COLLEGE BAND. Under the Double Eagle, Wagner; Gloria, Losey; Il Bersagliere, Boccalari; Glory of the Trumpets, Brookshire; 10th Regiment, Hall; Grandioso, Seitz; Military Escort, Bennett; El Capitan, Sousa; Chicago Tribune, Chambers; His Honor, Fillmore; Father of Victory, Ganne.</p> | <p>CR 4088 THE ARMSTRONG FLUTE ENSEMBLE. Toccata for Flute Chorus, Emma Lou Diemer; Sursum Corda, Max Rairigh; Quatour Pour Flutes, Pierre Max Dubois; Sinfonico Flute Quartet, Anton Reicha (Laube); Pavanne, Maurice Ravel; Under the Double Eagle, T. F. Wagner/Robert Cavally.</p> |
| | <p>CR 4089 4 SONATAS FOR 'CELLO AND PIANO, ZARA NELSOVA, GRANT JOHANNESSEN. Sonata in G Minor, Op. 65, Frederic Chopin; Sonata in A Major, Cesar Franck; Sonata in G Minor (Op. 19), Sergei Rachmaninoff; Sonata, Francis Poulenc. Two record set</p> |
| | <p>CR 40348 GRANT JOHANNESSEN plays the complete piano works of GABRIEL FAURE. A six record set consisting of records released as CR 4030, 4046, 4048. Encased in deluxe box with full description of these outstanding works. Available in stereo only</p> |

| | |
|--|---|
| <p>CR 4090 THE CLASSIC GUITAR TRIO, HARRY MOSCOVITZ, FLUTIST, PAUL CAMMAROTA, BASSOON, HAROLD MORRIS, GUITAR — Terzetto in D. Major, N. Paganini; Eight Minuets, Franz Schubert.</p> | |
| <p>CR 4091 TROMBONE CONCEPTS, MARK McDunn and the Coe College Concert Band, Thomas C. Slatery, Conductor. Trombone Concepts, Christensen/McDunn; Aura Lee, arr. Christensen/McDunn; Fantastic Polka, Arthur Pryor; Prelude, Bruckner/McDunn/Barnes; Tchaikovsky Andante, arr. Mark McDunn; Christmas Trombones, arr. Christensen/McDunn; Comedy for Trombones, Christensen/McDunn; Tico-Tico, Abreu; Londonderry Air, arr. Christensen/McDunn; Suite for Trombone and Piano, Vaclav Nehybel; Pilgrim's Chorus, Wagner/arr. McDunn; Slidin' Saints, arr. Christensen/McDunn.</p> | |
| <p>CR 4092 MORRIS KNIGHT. After Guernica, Morris Knight; Origin Of The Prophecy, Morris Knight; Luminescences, Morris Knight; Refractions For Clarinet, Morris Knight.</p> | |
| <p>CR 4093 REJOICE! Jewish Holiday Folk Songs and Madrigals, sung by The Rochester Singers, accompanied by Members of the Rochester Philharmonic conducted by Samuel Adler. Music For Chanukah: Maoz Tsur, Marcello/H. Ch. Adler; Hanayrot Halalu, H. Ch. Adler; Hora, Chajes; Eight Traditional Songs and Hymns arranged by Samuel Adler. Six Madrigals by Herbert Fromm.</p> | <p>CR 4094 FAVORITE ENCORES, IGOR GORIN. Orchestra conducted by Carmen Dragon. Song Of The Open Road, Albert Hay Malotte; Sylvia, Oley Speaks/Clinion Scolland; Vienna, City Of My Dreams, Rudolph Siczynski; Just For Today, Blanche Seaver; Jesu, Joy Of Man's Desiring, Bach/Bridges; The Blind Ploughman, Clark/Hall; Had You But Known, L. Denza; The Lord's Prayer, Albert Hay Malotte.</p> |
| <p>CR 4095 IGOR GORIN sings GREAT BARITONE ARIAS. Orchestra conducted by Donald Voorhees. Prologue from 'I Pagliacci', Rugiero Leoncavallo; Song To The Evening Star from 'Tannhauser', Richard Wagner; Eri Tu Che Macciavi from 'The Masked Ball', Giuseppe Verdi; Largo Al Factotum from 'The Barber Of Seville', Gioacchino Rossini; Di Provenza Il Mar from 'La Traviata', Giuseppe Verdi; Vision Fugitive from 'Herodiade', Jules Massenet.</p> | <p>CR 4096 THE MUSIC OF KARL KING played by THE UNIVERSITY OF ILLINOIS SYMPHONIC BAND — HARRY BEGIAN CONDUCTOR — Invictus — The Trombone King — A Night in June — King Henry — Broadway One-Step — War March of the Tartars — Circus Days Galop — The Home Town Boy — Robinson's Grand Entree — Cvrus the Great — Enchanted Nights Waltzes — Pride of the Illini — The Goldman Band — Ragged Rozey — The Big Cage Galop — Barnum and Bailey's Favorite — Emblem of Freedom</p> |
| <p>CR 4097 MALCOLM BILSON playing the FORTEPIANO. MOZART SONATAS in Bb Major, K. 281; C Major, K. 330; A Major, K. 331; Bb Major, K. 570; Adagio in Bb Minor, K. 540 and Eine Kleine Gigue, K. 574. Two record set</p> | <p>CR 4098 GRANT JOHANNESSEN plays PONTEIOS (Preludios) by M. CAMARGO GUARNIERI Ponteios No. 1-3, 5-7, 22, 24, 26, 29, 30, 41-46, 48-50</p> |
| <p>CR 4099 ZARA NELSOVA, 'Cello, GRANT JOHANNESSEN, Piano. Sonata for violincello and piano; Paul Hindemith-Sonate for 'cello and piano Robert Casadesus-Trois Berceuses-Robert Casadesus.</p> | <p>CR 4100 ISAAC GOODFRIEND SINGS SHOLOM SECUNDA — Skripe Klezmer — Faith Alone — Zemiro (Song of Childhood) — Zing Shtil (Sing Softly) The Wandering Jew — Vos Du Zilst Vil Ich Oych (Your Wish is Mine) Ven Ich Zol Zain a Shneider (If I Were a Tailor) — Mein Yiddish Meidl (My Yiddish Girl) — Bar Mitzvah Song — Menshn Lomir Benshn (Let Us Say Grace).</p> |
| <p>CR 4101 GRANT JOHANNESSEN plays Chopin: Variations, Ballade, Berceuse, Etude No. 12, Etude No. 5, Etude No. 3, Trois Nouvelles Etudes.</p> | <p>CR 4110 GRANT JOHANNESSEN plays SCHUMANN. Intermezzi OP. 4, Toccata, OP. 7, Theme, Romanze II, Three Fantasiedtucke Op. 111, Novelletten No. 8 OP. 21, The Contrabandista.</p> |
| <p>CR 4111 GRANT JOHANNESSEN — AMERICAN COMPOSERS: Tangents, William Bergsma: Fanfare, The First Prophecy, The Second Prophecy, Unicorns, Fishes, Mr. Darwin's Serenade — Nocturne in E and Nocturne in F#, Norman Dello Joio — Variations, Copland — American Ballads, Roy Harris: Streets of Laredo, Wayfaring Stranger, The Bird, Black is the Color of my true Lover's Hair, Cod Liver Ile.</p> | |
| <p>CR 4112 A SALUTE TO HENRY FILLMORE, UNIVERSITY OF ILLINOIS SYMPHONIC BAND, Dr. HARRY BEGIAN conducting. Rolling Thunder; Miami; Lassus Trombone; Noble Men; Golden Friendships; Americans We; The Presidents March; The Circus Bee; Miss Trombone; The Footlifter; His Honor; The Klaxon; Men of Ohio; Orange Bowl; Shoutin' Liza Trombone</p> | |

| | |
|--|---|
| <p>CRS 4114 THE ITHACA BRASS QUINTET. Suite for Brass Quintet, Verne Reynolds; Divertimento for Brass Quintet, Karel Husa; Two Works for Antiphonal Brass; Offertory: Laetentur Coeli, Zielski (1550-1615) and Canzon Octavi Modi mit acht Stimmen, Andreas Berger (1609).</p> | <p>CRS 4115 ACADEMY TRIO — BERNARD GARFIELD, BASSOON — ANTHONY GIGLIOTTI, CLARINET — AMELIA GIGLIOTTI, PIANO. Suite For Clarinet, Bassoon and Piano — Alec Wilder, Fantaisie Concertante — H. Villa Lobos, Sonate Pour Clarinette et Basson, Poulenc.</p> |
| <p>CRS 4117 TEMPLE UNIVERSITY TRIO. Serenade No. 3, Op. 17, Vincent Persichetti; Trio for Violin, Violoncello and Piano, Walter Piston; Trio for Piano, Violin and Cello, Wallinford Riegger</p> | <p>CRS 4120 PALE IS THIS GOOD PRINCE—KARL KORTE, an oratorio on Egyptian Texts in memory of Jean Casadesus, Temple University Concert Choir, Soloists, Instrumentalists, under the direction of Robert Page.</p> |
| <p>CRS 4121 THE NEW YORK HARP ENSEMBLE—ARISTID VON WURTZLER, Director. Pastorale and Toccata, Domenico Scarlatti; Prelude from Partita No. 3, J. S. Bach; Concerto, Antonio Vivaldi; Canonic Prelude, Tibor Serly; Evening in The Country, Bela Bartok; Two Preludes, Adnan Saygun; Space Odyssey for Four Harps, Aristid von Wurtzler; Spanish Dance No. 1, De Falla* (*arrangements by A. von Wurtzler)</p> | <p>CRS 4122 HARVEY PHILLIPS and the COMPOSERS STRING QUARTET. Tuba Suite for solo tuba and three French Horns in F, Morton Gould; Suite for Tuba and String Quartet, David Baker</p> |
| <p>CRS 41233 THE PHOENIX STRING QUARTET—Franz Berwald Complete String Quartets: Quartet in G; Quartet in A; Quartet in E Minor. Two record set</p> | <p>CRS 4124 TIM TIMMONS, Alto Saxophone with THE ITHACA COLLEGE CONCERT BAND—EDWARD GOBRECHT, JR., Conductor. Concerto for Alto Saxophone and Concert Band, Karel Husa; Concerto for Saxophone and Wind Ensemble, Ingolf Dahl</p> |
| <p>CRS 4125 CLARION WOODWIND QUINTET. Woodwind Quintet-1965, Bernhard Heiden; Quintet for Winds-1968, David Amram</p> | <p>CRS 4126 THE DEFIANCE TRIO. Aira (Polacca) from Le Trompeur Trompé, Pierre Gaveaux; Romance from Die Verschwoeren, Franz Schubert; Sechs Deutsche Lieder, opus 103, Ludwig (Louis) Spohr; Hirtenlied-Giacomo Meyerbeer; Two Nursery Rhymes, Arthur Bliss; Three Songs Of Innocence, Arnold Cooke; Three Folk Songs, Opus 19, John McCabe.</p> |
| <p>CRS 4127 THE CLASSIC RAGS OF JOE LAMB—MILTON KAYE, Pianist. Produced by Rudi Blesh. Hot Cinders; Alaskan Rag; Thoroughbred Rag; Sensation; American Beauty; Cleopatra Rag; Blue Grass Rag; Bohemia; Reindeer Rag; Topliner Rag; Ragtime Bobolink; Ragtime Nightingale; Arctic Sunset; Milton Kaye and Rudi Blesh discuss Ragtime Literature: A comprehensive seminar of authentic Ragtime</p> | <p>CRS 41288 A TRIBUTE TO WALTER BEELER — Featuring The Ithaca College Concert Band — Edward J. Gobrecht, Jr., Conductor — Guest Conductors, Colonel Arnald J. Gabriel, Henry Gass. Sergeant Harry H. Gleeson, Narrator Soloist — Mary Ann Covert, Piano. Program — Colas Breugnon Overture — Kabalevsky/Beeler. Lincoln Portrait — Copland/Beeler. Rhapsody In Blue — Gershwin. Overture to "Candide" — Bernstein/Beeler. The Stars And Stripes Forever — John Philip Sousa. In Memoriam — Walter Hartley. Two record set</p> |
| <p>CRS 4129 RHENISH CHAMBER ORCHESTRA COLOGNE — Albert Kocsis, Concertmaster — Double Concert For Violin Piano — Felix Mendelssohn-Bartholdy. Concerto for Violin, Violoncello and String Orchestra — Georg Philip Telemann.</p> | <p>CRS 4130—NEW YORK HARP ENSEMBLE, Volume II. Aristid von Wurtzler — Director — Pavan-Danse Des Femmes, Andre Gretry — Sixth French Suite, Johann Sebastian Bach — Concerto in Bb Major, George Frederic Handel — Morceau De Concert For Four Harps, Camille Saint-Saens — Island Of Mysterious Bells, Alan Hovhaness — Fugue For Harp, Geza Frid — Malaguena, Ernesto Lecuona.</p> |
| <p>CRS 4131 THE PAUL BRODIE SAXOPHONE QUARTET — Fantazia, Orlando Gibbons — 5 Madrigals — Paul Harvey — Sinfonia In Bb, J. C. Bach — Quartet (Op. 109), Alexander Glazunov — Quartet, Pierre Max Dubois — Gaguenardise, Jean Francaix.</p> | <p>CRS 4132—RAGS AND TANGOS — Grant Johannesen — Tango, Igor Stravinsky — Ragtime, Igor Stravinsky — Piano Rag Music, Igor Stravinsky — Tangos, Juan Jose Castro — Caramel Mou, Darius Milhaud — Trois Rag — Caprices, Darius Milhaud — Tango des Fratellini, Darius Milhaud — Hesitation — Tango, Samuel Barber — Parallel Chords (Tango) — Virgil Thomson — Ragtime Bass, Virgil Thomson.</p> |
| <p>CRS 4133 MILDRED NATWICK and GRANT JOHANNESSEN — The History of Babar, le petit elephant, Text Jean de Brunhoff, Music Francis Poulenc — Sports & Divertissements, music by Erik Satie, translation by Virgil Thomson.</p> | |

| | |
|---|--|
| | CRS 4134 KAREL HUSA CONDUCTING THE UNIVERSITY OF MICHIGAN SYMPHONY BAND in his award-winning compositions, Apotheosis of this Earth — Music For Prague (1968). |
| | CRS 4135 IGOR GORIN IN RECITAL , William Straight, piano — Art Thou Troubled, Handel — She Never Told Her Love, Haydn — The Sailor's Song, Haydn — O kuehler Wald, Brahms — Wie Bist Du, Meine Koenigin, Brahms — Verschwiegene, Hugo Wolf — Gesellenlied, Hugo Wolf — Ezio's Aria, Verdi — Zaza, R. Leoncavallo — The Mina Bird, Celius: Dougherty — Western Wind, arr. St. Leger — The Jolly Carter, arr. E. J. Moeran — Over The Steppe, Gretchaninoff — Native Land, Gretchaninoff — The Merry Fiddler, arr. Revutzki — Aria From Khovanchtchina, Moussorgsky — Shaklovits's Aria, Moussorgsky. |
|  | CRS 4136 DALE UNDERWOOD with the METROPOLITAN WIND ENSEMBLE , Rodrigo C. Mugol—Conductor, Martin D. Erickson—Tuba soloist. Concertante, Clare Grundman — Introduction And Samba, Maurice Whitney — Double Concerto, Walter S. Hartley — Concerto for Alto Saxophone and Band, Paul Creston. |
|  | CRS 4137 ORATORIO DE NOEL — CHRISTMAS ORATORIO , Camille Saint-Saens. The Choir, Soloists, Strings, Harp and Organ of CHRIST CONGREGATIONAL CHURCH, Silver Spring, Maryland—Alfred Neumann—Conductor. |
| | CRS 4138 THE MUSIC AND SONGS OF GLAD ROBINSON YOUSE . My Dream — Springtime — I Would Remember — April Is Forever — Melodies My Mother Sang — A Man Must Have a Home — Build me a House — Splendor Ahead — Here is Autumn — Some Lovely Thing — I shall Not Want — Thou Wilt Light My Candle — Hear Me Lord. |
|  | CRS 4139—THE TENNESSEE TECH TUBA ENSEMBLE , R. Winston Morris—Director. When Tubas Waltz, Alfred H. Bartles — Brazil, Ari Barroso/Morris — Tuba Juba Duba, Terry Hutchinson — Malaguena, Ernesto Lecuona/Morris — Tribute to Duke Ellington, Ellington/Sample — Toccata and Fugue in D Minor, J. S. Bach/Morris — Concerto Basso, Walter Ross — Come Sweet Death!, J. S. Bach/Sauter. |
| | CRS 4140 THE BENNINGTON WOODWIND TRIO . Three Pieces, Walter Piston — Prelude and Fugue, Otto Luening — Trio, Charles Koechlin — Chipmunks, Lamar Stringfield — Short Suite for Woodwind Trio, Otto Luening — Soundscape for Three Woodwinds, Lionel Nowak |
| | CRS 4141 MUSIC OF KARL KORTE , Aspects of Love — Libera Me — I think You Would Have Understood — Gestures |
|  | CRS 4142 GRANT JOHANNESEN plays BACH and MOZART . Theme and Variations (Menuet de Duport), W. A. Mozart — Sonata No. 17, W. A. Mozart — Toccata in F-Sharp Minor, J. S. Bach — Fantasia K. 396, W. A. Mozart — Fantaisie in C Minor, J. S. Bach |
|  | CRS 4143 A Recital with THE PAUL BRODIE SAXOPHONE QUARTET . Willy Rag, Robert Bauer — Le Petit Negre, Claude Debussy/Marcel Mule — Andante Cantabile, P. Tchaikovsky/L. Teal — Suite (Op. 90) On Popular Roumanian Themes, Jean Absil — Four Songs, Gabriel Pierne/Marcel Mule — Air (Suite No. 3 in D Major), J. S. Bach/Hekker — Pan-Am Rag, Tom Turpin/A. Frackenpohl — Something Doing Rag, Scott Hayden/Scott Joplin/A. Frackenpohl — Sokasodik, Robert Bauer |
| | CRS 4144 THE MACALESTER TRIO plays JOHANN NEPOMUK HUMMEL . Trio in E Major, Op. 83 — Trio in E Flat Major, Op. 93. |
| | CRS 4145 THE UNIVERSITY OF MICHIGAN TUBA AND PERCUSSION ENSEMBLES . Hades for Tuba Quartet, Anthony Iannacone — Serenade for Four Tubas, William Presser — Three Mythical Sketches, Anthony Iannacone — Substructures For Ten Tubas, Arthur Gottschalk — Scherzo (from Eight Inventions), Miloslav Kabelac — Percussion Piece, Robert Myers — Momentum, William Kraft |
| | CRS 4146 The CLARION WIND QUINTET . Variations On A Theme of Handel, Op. 24, J. Brahms/Mark Popkin — Prelude No. 22 in B- Minor, J. S. Bach — Minuet in D Major, K. 355, W. A. Mozart — Variations on "Ah, vous dirai-je, Maman", K. 265, W. A. Mozart/arr. Mark Popkin. |
|  | CRS 4147 HARVEY PHILLIPS presents "TRIBUTE TO A FRIEND" John R. Barrows—French Horn, Harvey Phillips—Tuba, Milton Kaye—Piano. Suite No. 2 for Horn, Tuba and Piano—Alec Wilder. Variation for Solo Tuba and Nine Horns—Bernhard Heiden (with the Valhalla Horn Choir, Bernhard Heiden conducting) |
|  | CRS 4148 THE NEW YORK BRASS CHOIR "GORGEOUS BRASS" . Two Pieces — William Brade. Scherzo for Brass Quintet — Karl Pilss. Scarborough Fair — arr. Kenneth Soper. Three Pieces — Johann Pezel. Bugler's Holiday — Leroy Anderson. Sonata from Die Bankelsangerlieder — anonymous. Eleanor Rigby, Penny Lane — Beatles/K. Soper. Jubilate Deo—Aichinger/Rosenthal. The Cascades — Scott Joplin/Frackenpohl. Four Movements for Five Brass — Collier Jones. Revesy Venir du Printans — Claude LeJeune. Rondeau — Jean Joseph Mouret. Two Ayres for Cornetts and Sagbuts — John Adson. |
|  | CRSQ 4149 TEMPLE UNIVERSITY TRIO . Trio in A-Minor, Ravel — Trio in D-Minor, Arensky. |
| | CRS 4150 THE WINGRA QUINTET . The 11th Woodwind Quintet, Alec Wilder — Passacaille, Barthe — Scarada Spagnuola, Jurriaan Andriessen — Allegro Arioso, Ingolf Dahl. |
| | CRS 4151 THE TWO HARPS OF VERLYE MILLS . Pineapple Rag — Kern Medley: One Note Samba, My Reverie, Bluesette, Nostalgique — Chinese Rock — Lost Love — Lara's Theme (Sometime My Love) — I Saw The Wild Geese Fly — Gerschwin Medley: Someone to Watch Over Me, 'S Wonderful, But Not For Me, Liza, Fascinatin' Rhythm. |

| | |
|---|---|
|  | CRSQ 4152—TENNESSEE TECH TUBA ENSEMBLE, VOL. II — R. Winston Morris , Director. Reflection on a Park Bench, David Beale — Air from Suite No. 3 in D, J. S. Bach/Harvey Phillips — Treatments for Tuba, Richard Stroud — Nostalgia Medley, arr. Steve Sample: Stardust — I'm Beginning to See the Light — Mean To Me — It's Only a Paper Moon — September Song — Aren't You Glad You're You. |
| | CRS 4153 THE MACALESTER TRIO CELEBRATES THE BICENTENNIAL . Pastoral Suite, Paul Fetter — Trio in C-Minor, Arthur Foote. |
|  | CRSQ 4154 THE PAUL BRODIE SAXOPHONE QUARTET ON TOUR . Prelude and Fugue, Domenico Scarlatti — Minuet from Quintet, Op. 13, No. 5, Luigi Boccherini/Lucien Cailliet — Chant D'Amour, Isaac Albeniz/Marcel Mule — Robert Burns Suite, Paul Harvey — Smiles and Chuckles, Henri Klickmann — Polka Dots and Moonbeams, James Van Heusen/Lennie Niehaus — George Gershwin Medley, arr. Lawrence Sereda — Clair de Lune, Claude Debussy/Paul Harvey — Introduction and Variations on a Popular Round, Gabriel Pierne. |
| | CRS 4155 THE LEGACY OF RUDY WIEDOEFT . TED HEGVIK, Saxophone, FERDE MALENKI, Piano, Saxophobia, Wiedoeft — Valse Erica, Wiedoeft — Melody, Tschaiowski/Wiedoeft — Danse Hongroise, Ring Hager/Wiedoeft — Valse Llewellyn, Wiedoeft — Valse Vanité, Wiedoeft — Saxarella, Wiedoeft — Serenade Badine, Gabriel Marie/Wiedoeft — Valse Mazanette, Wiedoeft — Dans l'Orient, Savino/Wiedoeft — Valse Marilyn, Wiedoeft. |
|  | CRSQ 4156 WILDER ABOUT BRASS — TIDEWATER BRASS QUINTET . Brass Quintet No. 4, Alec Wilder — Brass Quintet No. 5, Alec Wilder — Brassinity, Alec Wilder. |
| | CRS 4158 BASICALLY BAROQUE . George Philipp Telemann: Trio Sonata in Bb Major — Trio Sonata in A Minor — Trio Sonata in C Minor — Trio Sonata in G Major — J. S. Bach: Concerto in C Minor for Violin and Oboe |
| | CRS 4159 RUBIN-SWERDLOW DUO . Sonata in E Minor, G. F. Handel — Sonata in G Major, J. B. L'Oeillet — Song, Japanese — Lullaby, Japanese — Pavane, English — La Volta, English — Bransle, French — Triste Espana, Spanish — Gavotte I, German — Gavotte II, German — Hercules Dance, Belgium — Round, Belgium — Callino Casturame, English |
| | CRS 4161 THE UNIVERSITY OF ILLINOIS JAZZ BAND — THE WIDE WORLD OF JAZZ , JOHN GARVEY, DIRECTOR. Corner Pocket, Freddie Green — Ballade, Yuri Saulskii — In the Mountains of Georgia, Oleg Lundstrem — Bokhara Ornament, Oleg Lundstrem — Deja Vu, Thomas Fredrickson — Manoir de mes Reves, D. Reinhardt — Thandi, Howie Smith. |
| | CRS 4162 MEMPHIS NIGHTHAWKS live at the STABILIZER — Ory's Creole Trombone — Messin' Around — Way Down Yonder In New Orleans — The Blues My Naughty Sweetie Gives To Me — Oriental Strut — Buddie's Habits — Of All The Wrongs — Panama — Dr. Jazz — Wolverine Blues. |
| | CRSQ 4164 THE PAUL BRODIE SAXOPHONE QUARTET IN CONCERT . Scherzo (from String Quartet, Op. 12), Rimsky-Korsakov/Larry Teal. Canadian Audobon Suite, Ben McPeck: The Lesser Yellowlegs, The Great Horned Owl, The Loon, The Black Capped Chickadee. Saxophobia, Rudy Wiedoeft/T. Axworthy. Andantino (from String Quartet No. 1, Op. 10), Debussy/John Salistian. Saxophone Quartet, Gordon Jacobs. |
| | CRS 4166 THE HAMMOND FAMILY HAVING FUN WITH RECORDERS . Hora Staccato, Dinciu/Heifetz; Orientale, Cesar Cui; Minute Waltz, F. Chopin; On Wings of Song, F. Mendelssohn; Polka Medley (Beer Barrell & Clarinet Polkas); Moonglow, Moonlight in Vermont, Tenderly; Flight Of The Bumble Bee; Rimsky-Korsakoff; Bluesette, Jean Thielemans; Tico-Tico, Zequinha-Abrue-Drake-Oliverra; Waltz in C# Minor, F. Chopin; Chinese Dance, Tschaiowsky; Have You Met Miss Jones/ Stompin' At The Savoy; Beethoven Minuet in G; Stars and Stripes Forever, John Phillip Sousa. |
| | CRS 4167 GRANT JOHANNESEN PLAYS THE GOLDBERG VARIATIONS , Johann Sebastian Bach. |
| | CRS 4168 VERONICA JOCHUM, PIANO . Twelve Virtuoso Studies for Piano, Op. 46, E. A. MacDowell — Three Tone Pictures, Op. 5 (The Lake at Evening, The Vale of Dreams, The Night Winds); Three Preludes (I, II, III); Roman Sketches, Op. 7 (The White Peacock Nightfall, The Fountain of the Acqua Paola, Clouds); Charles T. Griffes. |
| | CRS 4169 MARK POPKIN — Bassoon . Sonata No. 2 in D-Minor for Two Bassoons, Joseph Bodin De Boismortier. Concerto in D-Major for Four Bassoons "The Phoenix", Michel Corrette. Humorous Scherzo for Four Bassoons, Op. 12, No. 9, Serge Prokofiev. Sonata No. 4 for Two Bassoons, Georg Philipp Telemann. Bassoon Trio, William Presser. |
| | CRS 4170 WEEKLEY and ARGANBRIGHT — Four Hand One Piano Duo . Variations in Bb, Op. 82, No. 2 — F. Schubert — Dolly, Opus 56 — Faure-Sonate For Four Hands — Francis Poulenc; Ungarische Rhapsodie No. 2 — Franz Liszt. |
| | CRS 4171 THE UNIVERSITY OF KANSAS SYMPHONIC BAND — ROBERT E. FOSTER, CONDUCTOR . Presents the Sound Spectrum of J. J. Richards — Andrea Chenier — Golden Bear March — Con Celerita Galop — Salute to Sterling — University of Kansas March — Hail Miami March — Visalia Galop — Shield of Liberty March — Triad — Hutchinson Field March — Geneva Galop — Emblem of Unity March — March Of Time. |
| | CRS 4172 A Garden Concert of American Choral Music in Memory OF ERICSSON FOOTE BUSHNELL — Alexander Dashnaw, Director; George Papastavrou — Accompanist, assisted by Douglas March. The Battle Cry Of Freedom — They Are There — Tenting On The Old Camp Ground — Slow, Slow, Fresh Funt — Come Where My Love Lies Dreaming — Great Day — I Am Come Into My Garden — Be Glad Then America — General William Booth Enters Into Heaven — Hosanna — Two Settings From The Bay Psalm Book. |

| |
|---|
| CRS 4173—ATLANTIC TUBA QUARTET — EUPHONIC SOUNDS. Ronde and Saltarelle, Susato/Winter; Toccata in D Minor, Bach/Myers; Bist Du Bei Mir, Stolzels/Werden; Suite For Low Brass, Lyon; Greensleeves, anon/Buttery; Euphonic Sounds, Joplin/Werden; Stars And Stripes Forever, Sousa/Werden; Air On The G String, Bach/Werden; Quartet No. 4 (Allegro Molto), Ramsoe; Jhon Come Kiss Me Now, Byrd/Winter; Miniatures For 4 Valve Instruments, Walter Hartley; Since You've Asked, Collins/Buttery; Bocoxe, Powell/Buttery; Move, Best/Buttery |
| CRS 4174 THE TIDEWATER BRASS QUINTET. Quintet No. 6 for Brass, Alec Wilder; Structures for Brass Quintet, G. Andrix; Quintet in Bb Minor, Victor Ewald. |
| CRS 4175 MARY ANN COVERT, Piano, presents Compositions of KAREL HUSA. Sonata For Piano, Op. 11; Elegie For Piano; Sonata For Piano, Op. 1; Sonata No. 2 For Piano. |
| CRS 4176 RAN BLAKE TAKE ONE Third Stream Jazz. Sirod, Mehegan, 2:02; Stoneciphering, Blake, 2:08; Silent Night, Gruber, 4:50; Biko, Blake, 2:21; You've Changed, Fisher, 3:09; Until Dawn, Blake, 2:04; Vradiasi, Theodorakis, 2:12; O' Man River, Kern, 4:35; Moonlight On The Ganges, Meyer, 3:11; Sontagism Blake, 1:24; Just A Closer Walk With Thee, Dorsey, 2:04. |
| CRS 4177 RAN BLAKE TAKE TWO Third Stream Jazz. Sirod, Mehegan, 3:11; Stoneciphering, Blake, 1:13; Silent Night, Gruber, 5:05; Biko, Blake, 1:39; You've Changed, Fisher, 2:45; Until Dawn, Blake, 2:08; Vradiasi, Theodorakis, 2:48; O' Man River, Kern, 5:38; Moonlight On The Ganges, Meyer, 3:31; Sontagism, Blake, 1:13; Just A Closer Walk With Thee, Dorsey, 2:42. |
| CRS 4178 GRANT JOHANNESEN plays SCHUBERT. Sonata No. 3 (Three Grand Sonatas). German Landler, No. 10, from Op. 171. |
| CRSQ 4179 TIDEWATER BRASS QUINTET. Brass Quintet No. 7, Alec Wilder, Brass Quintet No. 2, Op. 58, 3 mvt's, John Huggler. Three Pieces, Ludwig Maurer/Robert Nagel. Empirical Rag, Brian Fennelly. Coup De Brass, Fisher Tull. |
| CRS 4180 PAUL HILL CHORALE. Paul Hill—Conductor. THE UNICORN. THE GORGON AND THE MANTICORE, Gian Carlo Menotti. |
| CRS 4181 VERLYE MILLS PLAYS HARP WITH THE BIG BAND BEAT! with the BILLY MAY BAND. Latin Lady, Michaels/Feller; In A Sentimental Mood, Ellington/Mills/Kurtz; Polly, Zamecnik; Lullaby Of The Leaves, Petkere; Midnight Sun, Burke/Hampton/Mercer; Carlsbad Caper, May/Mills; I Dream Too Much, Kern/Fields; Mine, Gershwin/Gershwin; In An 18th Century Drawing Room, Scott; C# Minor Beat, Rachmaninoff. |
| CRS 4182 GRANT JOHANNESEN, piano, plays Twenty-four Preludes, Opus 28, by Frederic Chopin |
| CRS 4183 TED HEGVIK—SAXOPHONE Ferde Malenki—Piano SAXOPHONE NOSTALGIA OF THE '20'S. Sax-O-Trix, Wiedoeft/Savino; Valse Sonia, Wiedoeft/Frey; Saxophobia, Wiedoeft; Serenade, Drigo/tran. Wiedoeft; Sax-O-Phub, Wiedoeft; Melody, Dawes/tran. Wiedoeft; Aileen, Sannella; Jack And Jill, Sannella; Saxema, Wiedoeft; Kiss Me Again, Herbert/arr. Wiedoeft; Valse Hilda, Doerr; Valse Inspiration, Hazlett; Sax-O-Doodle, Wiedoeft/Frey; Rudy Wiedoeft Suite, Wiedoeft/arr. Schuller. |
| CRS 4184 THE ALARD QUARTET. String Quartet, Opus 22, Paul Hindemith. String Quartet, Leos Janacek. |
| CRS 4185 A NEW BEGINNING. SONNY COSTANZO and THE BIG BAND. New Beginning, Taylor. Two For The Road, Mancini/Barone. Feelin' Happy, Cicchetti. Blues For Everyone, Cicchetti. Los Hermanos de Bop, Taylor. Summer Me Winter Me and Summer of '42, Legrand/Burlant. Estate, Martino Brighetti/Woods. Love To, Barone. |
| CRS 4186 UNIVERSITY OF SOUTH FLORIDA WINDS, James Croft, Conductor. Three Marches for the Wedding of the Duke of Orleans, Rossini/Townsend. Two Marches, Op. 69, Prokofiev/Croft. Songs of Abelard (for Mezzo Soprano and Band), Norman Dello Joio. Variations on a Theme by Glinka for Oboe and Band, Rimsky-Korsakov. |
| CRS 4187 UNIVERSITY OF KANSAS SYMPHONIC BAND, Robert E. Foster, Director — Tony Perez, Baritone Solo. Old American Songs, Aaron Copland (The Boatman's Song, Simple Gifts, Long Time Ago, I Bought Me Cat). Avant de Quitter Ces Lieux, Gounod/Barnes. Non Piu Andrai, Mozart. Romance: Vision Fugitive, Massenet/Davis. Irish Tune From County Derry, Percy Grainger. Largo Al Factotum, Rossini/Barnes. Highlights from Fiddler on the Roof, Jerry Bock (If I Were a Rich Man, Matchmaker, Sunrise Sunset, To Life). The Roosters Lay Eggs in Kansas, Mayhew Lake. |
| CRS 4188 CLARION WOODWIND QUINTET. Septet for Wind Instruments, Paul Hindemith. Concerto for Wind Quintet and String Orchestra, Walter Ross. |
| CRS 4189 TONY COOKE, Cello/University of South Florida Winds, James Croft, Conductor. Concerto for Cello and Winds, Jacques Ibert. Rhapsody for Cello and Winds, Noel Stevens. Concertino for Cello and Winds, Vaclav Nelhybel. Introduction and Fugue for Cello and Winds, Wallingford Riegger. |
| CRS 4190 MUSIC FOR MARIMBA with other Instruments by ALEC WILDER, GORDON STOUT, Marimba, THE CLARION WIND QUINTET. Septet for Marimba and Wind Quintet. Suite for Trumpet and Marimba (Robert Levy, Trumpet). Suite for Flute and Marimba (Virginia Nanzetta, Flute). |

CRS 4191 THE AMERICAN MUSIC PROJECT with the CLARION WOODWIND QUINTET. Diversions for Oboe, Clarinet and Bassoon (1963), Peter Schickele. Quintet For Winds (1974), Robert Gibson. Woodwind Quintet No. 3 (1967), George Perle. Divertimento for Woodwind Quintet (1974), Walter Ross. A Little Suite For Woodwind Quartet (1973), Jordan Cho-Tung Tang. Parodies For Woodwind Quintet (1975), Anthony Iannaccone.

CRS 4192 IGOR GORIN — THE SIGNATURE OF A GREAT ARTIST. Colorado Trail, trad. arr. Tom Scott; You'll Never Walk Alone, R. Rodgers; Rondine Al Nido, V. de Crescenzo; The Lights Are Gone, J. Goutmanovitch; Viut Vitri, trad. arr. Igor Gorin; Granada, A. Lora; Through The Years, V. Youmans; Aprile, P. Tosti; Winter Wind, J. Goutmanovitch; Yemenite Song, J. Weinberg.

CRDG 4193 GRANT JOHANNESEN with the NEW WORLD QUARTET. Quintet for Piano and Strings, Ernest Bloch.

CRS 4194 PAUL BRODIE and CAMERATA. Trillium Suite, Ben McPeck; Les Tréteaux, Pierre Max Dubois; Epitaphe for Jean Harlow, Op. 164, Charles Koehlin.

CRDG 4195 MILTON KAYE presents AN AMERICAN BOUQUET. Compositions of Edward MacDowell: Woodland Sketches, Op. 51 (To A Wild Rose, Will O' The Wisp, Trysting Place, In Autumn, Indian Lodge, To A Waterlily, Uncle Remus, Deserted Farm, By A Meadow Brook, Told At Sunset); Robert Russell Bennett: Second Sonatina. Morton Gould: Sonatina.

CRDG 4196 THE DIGITAL SOUNDS OF ENGLISH HANDBELLS with the MARTIN RINGERS, Richard W. Litterst—Director. Aria Pastorella, Rathgeber; Sonatina (Allegro), Dussek; Moonlight Sonata, Beethoven; Bourée, Mozart; Sarabande, Handel; Menuett, Scholz; Intermezzo, Brahms; Clair de Lune, Debussy; Joy, Bach/Parker; Forgotten Dreams, Anderson; Blue Tango, Anderson; A Man And A Woman, Lai; From "Godspell", Schwartz; On The Willows, Day By Day; The Syncopated Clock, Anderson.

CRDG 4197 MICHAEL SMITH plays Excerpts from "The Inferno", Michael Smith.

CRDG 4198 THOMAS BROWN presents THE DIGITAL SOUNDS OF PERCUSSION. Windfall; Snows Of La Serena; Reverie; Mardi Gras; Don't That Beat All; N.B.C. Nightly News Theme, Henry Mancini/Thomas Brown; Lovely Lady; Theme From Fantasy (All compositions of Thomas Brown except where indicated otherwise)

CRDG 4199 KEES KOOPER—Violin, MARY LOUISE BOEHM—Piano. Sonata No. 3 in A minor, Op. 25 (In the popular Rumanian style), George Enesco; Sonata No. 1 for Violin and Piano, Ernest Bloch.

CRS 4200 THE GENIUS OF RUDOLF FRIML. Rudolf Friml Plays His Compositions: Valse Lucille, Amour Coquet, Egyptian Dance, Music Box, Mignonette, Something Seems Tingle-ing-ling, Chansonette, Allah's Holiday (Katinka), Bohemian Polka, Dear Love, My Love (June Love), Bonita Luna, Farewell To Vienna (Improvisation), Firefly Medley, Giannina Mia, When A Maid Comes Knocking At Your Heart, Sympathy, Rose Marie Medley, Indian Love Call, Vagabond King Medley, Someday, Songs of the Vagabonds Medley, L'Amour Toujours L'Amour, Allah's Holiday, March Of The Musketeers, La Danse Demoiselle, Bubble (High Jinks), Huguette Waltz (Vagabond King), Door Of Her Dreams, Totem Tom Tom (Rose Marie), Donkey's Serenade (Firefly). Rudolf Friml Improvises on the Themes of Others: Improvisation, Liszt-Spanish Rhapsody, Chopin-Minute Waltz, Chopin-Butterfly Etude, Danse from Marinka Rhapsody, Strauss-Southern Roses, Rudolf Friml Conducts His Own Compositions with the Friml Symphony Orchestra: Hong-Kong, Scherzo, Tarantella, Faster and Faster, Matterhorn, Brazilian Rhapsody, Scenes Of My Youth.

Four record set

CRS 4201-DD GRANT JOHANNESEN, Piano, IN A RECITAL OF DIRECT-TO-DISC RECORDINGS. Ballade, Op. 19, Gabriel Fauré. Three Fantasiestuecke, Op. 111, Schumann. Variations On A Theme Of Duport, K.573, Mozart. Theme Varié, Francis Poulenc.

CRS 4202 THE REVELLI YEARS with the University of Michigan Symphony Band. Three Revolutionary Marches, Smetana/Nelhybel; Overture to Die Fledermaus, Strauss/Cailliet; Elsa's Processional, Wagner/Cailliet; Scenario From South Pacific, Rodgers/Werle; Toccata and Fugue, Bach/Leidzen; Symphony For Band, Persichetti; When Jesus Wept, Billings/W. Schuman; The Southerner March, R. Alexander; A Step Ahead, H. Alford; Passions: In Paint, Renee/Werle; Manzoni Requiem, Verdi/Smith; Marche Militaire Française (from Suite Algerienne), Saint-Saens/Godfrey; Variations and Fugue, Giannini; Suite From Water Music, Handel/P. Kay; Fête Dieu à Séville (from Iberia Suite), Albeniz/Cailliet; Liebestod (from the opera Tristan and Isolde), Wagner/Bainum; Ritmo Jondo, Surinac; Fiesta Del Pacifico, Roger Nixon; St. Lawrence Suite, Gould; Relax, Paul Yoder; March Opus 99, Prokofiev/Yoder; George Washington Bicentennial March, Sousa; Blackmasters Suite (finale), R. Sessions/Bancroft; Overture and Caccia, Menotti/Lang; Meditation from Thais, Massenet/Harding (featuring 38 flutes); March On The Hudson, Goldman; Praeludium and Allegro, Giannini; Folk Suite, Gould/Lang; Symphonic Songs, Robert Russell Bennett; Polka and Fugue (from the opera Schwanda The Bagpiper), Weinberger/Bainum; Marche Hongroise (from The Damnation of Faust), Berlioz/Smith; American Salute, Gould/Lang; March, The Free Lance, Sousa; Overture to the opera Le Roi D'Ys, Lalo/Godfrey; Meditation, Gunther Schuller; Enigma Variations, Elgar/Slocum; March, The Huntress, King; Stars And Stripes Forever, Sousa; Variants On A Medieval Tune, Dello Joio.

Six record set

CRDG 4203 GREAT CHORAL WORKS — The Choir and Orchestra of Christ Congregational Church, Alfred Neumann, Conductor. In The Year That King Uziah Died, David McK. Williams; A Gaelic Blessing, John Rutter; Truly, We Shall Be In Paradise, Alfred Neumann; A Boy Is Born, Elis Pehkonen; Leave Your Sheep, Joseph Wilcox Jenkins; Rondo (from Abelazar), Henry Purcell; Symphony No. 2 "The Resurrection", Finale, Mahler/Neumann; Welcome All Wonders, Richard Dirksen; Christmas Day, Gustav Holst; Arise My Love, Gerald Near; Darest Thou Now, O Soul, David McK. Williams.

CRS 4204 WEEKLEY AND ARGANBRIGHT IN A RECITAL OF FOUR-HAND MUSIC PLAYED ON ONE PIANO. Andantino Varié, Schubert; Duo in A Minor ("Lebensstürme"), Schubert; Ma Mère L'Oye (Mother Goose), Ravel; Allegro Brillante, Op. 92, Mendelssohn.

CRS 4205 TIDEWATER BRASS QUINTET. Brass Quintet No. 8 (in 5 movements), Alec Wilder; Scherzo, John Cheetam; Three Salutations, Jack End; Three Scenes, Ferrante.

CRDG 4206 TED HEGVIK—Saxophone. Overture On A Hebrew Theme, Serge Prokofieff; Trio, Aram Khachaturian; Le Tombeau de Mireille, Henri Tomasi.

CRS 4207 GRANT JOHANNESEN, PIANO, PLAYS POULENC AND GRIEG. Les Animaux Modèles (Piano suite drawn from the ballet, arr. G. Johannessen) — F. Poulenc, Ballade, Op. 24 — E. Grieg, Haringol (Beer from Hardanger) — Geirr Tveitt.

CRS 4208 The ALEC WILDER Sketches of the Most Beautiful Girls in the World with the NEW YORK WOODWIND QUINTET. Liza, George Gershwin; Have You Met Miss Jones, Rogers-Hart; Ellen, A. Wilder; Murray Hill 8-3437, A. Wilder; Honey-suckle Rose, Waller-Razaf; Peg O' My Heart, Fisher-Bryan; Sweet Lorraine, Parich-Burwell; Mimi, Conrad-McDonald; Sleepytime Gal, Whiting-Alden-Egan-Lorenzo; Girl On The Magazine Cover, I. Berlin; A Pretty Girl Is Like A Melody, I. Berlin; In My Harem, I. Berlin; Jeannie With The Light Brown Hair, Foster; Sweet Sue, Harris-Young; Mah Lindy Lou, Strickland; Sweet Lorena, A. Wilder.

CRDG 4209 "THE GIFT" — SONNY COSTANZO AND THE BIG BAND. Strollin', Silver/Burlant — Deja Vu, Hayes-Gorka/Burlant — The Gift, Burlant — La Samba, Burlant — A Time For Love, Mandel/Burlant — The Shadow Of Your Smile, Mandel/Freedman — Moonrays, Silver/Burlant.

CRS 4210 THE REVELLI YEARS with The University of Michigan Marching Band. "M" Fanfare, arr. J. Bilik — "M" Rhapsody, arr. Floyd Werle — Pride Of The Wolverines, J. P. Sousa — Silver Anniversary March, Yoder — Michigan On Parade, King — Block "M" March, arr. Bilik — Michigan March, Goldman — I've Got A Lotta Living To Do, Gershwin — Victory At Sea, Rodgers — I've Got Rhythm, Gershwin — She Loves You, Beatles — Java — Rhapsody In Blue, Gershwin — Armistice Day Medley: Anchors Aweigh, The U.S. Air Force, The Marines Hymn, The U.S. Field Artillery — Warsaw Concerto, arr. Jack-oboise — Hawaiian War Chant, Noble-Leleiohaku — College Days, Moore — The Victors, Elbel — Hey, Look Me Over, Leigh-Coleman — Selections from Mary Poppins Show, Sherman/Bilik: Spoonful Of Sugar, Chim Chim Cheree, Fidelity Fiduciary, Supercalifragilistic Expialidocious, Jolly Olliday, Step In Time, Feed The Birds, Let's Go Fly A Kite — Nat King Cole Medley, Leigh/Higgins: Cotton Candy World, Ramblin' Rose, Lazy Hazy Days Of Summer — The High And The Mighty, Young/Higgins — Sing, Sing, Sing, Bilik — White Christmas, Berlin/Higgins — Auld Lang Syne, Thompson/Bilik — When I Am "64" — Tip Toe Through The Tulips — Funiculi Funicula — Western Medley — Tara's Theme — I Love Paris — El Rancho Grande — Up A Lazy River — Johnson Rag — South Rampart Street Parade — Revelli Speaks — Yellow and Blue — Bow Down To Washington, Wilson — The Yellow Rose Of Texas, George — Hail Purdue, Morrison — Fight Song, Michigan State, Lankey — Minnesota Rouser, Hutsell — On Wisconsin, Purdy — Pride Of Illini, King — On Iowa, Law — Buckeye Battle Cry — Symphony No. 4 Excerpts, Tchaikovsky/Bilik — September Song, arr. Bilik — People, arr. Bilik — Softly As In A Morning Sunrise, arr. Bilik — Victors "A la Bach", Elbel — Buglers Holiday, Anderson/Bilik — Toccata No. 2, Schmidt — Tenderly — By The Time I Get To Phoenix, Webb/Higgins — Yesterday, arr. Higgins — Temptation, Freed/Brown/Bilik — Memories, arr. Bilik — I Want To Go Back To Michigan, Moore — The Bum Army, Moore/Lawton — Varsity, Moore/Lawton. 3-record set

CRS 4211 THE REVELLI YEARS with the University of Michigan Symphonic Band and Famous Guest Artists. Concerto For Clarinet, Tomasi/Werle; Soloist: John Mohler — Denneriana, Bloch/Werle; Soloist: John Mohler — Concerto For Saxophone (Mvts 2 & 3), Creston; Soloist: Don Sinta — Concerto For Trumpet, Humel; Soloist: Robert Nagel — Napoli, arr. Bellstedt; Soloist: Robert Nagel — Flower Song from "Carmen", Bizet/Bainum; performed by the Euphonium Section: Robert Streckfuss, Gary Burgess, Brian Bowman, Charles Wolgamott, William Johnson — Concerto For Piccolo, Vivaldi; Soloist: Claudia Anderson — Carnival Of Venice, arr. Bell; Tuba Soloist: William Bell — Moto Perpetuo, Paganini/Bell; Tuba Soloist: William Bell — La Virgen De La Macarena, arr. Mendez; Trumpet Soloist: Rafael Mendez — Czardas, Monti/Mendez; Soloist: Rafael Mendez — Chiapanecas, arr. Mendez; Trumpet Soloist: Rafael Mendez — Dyptich, Schuller: with the New York Brass Quintet — Concerto For Trumpet, Winds And Percussion, Werle; Trumpet Soloist: Carl "Doc" Severinsen — My Man's Gone Now, Gershwin/Rhoads; Trumpet Soloist: Carl "Doc" Severinsen — Summer Time from "Porgy And Bess", Gershwin/Summerfelt; Saxophone Soloist: Jean-Marie Londeix — Flight Of The Bumblebee, Rimsky-Korsakoff/Londeix — Bolero, Heney; Xylophone Soloist: John Heney — Hello Dolly, Chop Sticks, Somewhere My Love, Medley — When You And I Were Young, Maggie; Marimba Solo: John Heney — St. Louis Blues, Handy; Xylophone Soloist: John Heney. 3-record set

CRDG 4212 CHRISTMAS BRASS featuring The Galliard Brass Ensemble. O Come All Ye Faithful — Deck The Halls — Rejoice And Be Merry (Gallery Carol) — The Christmas Song — The Carnal And The Crane — Joy To The World — Once In Royal David's City — Rudolph The Red-Nosed Reindeer — Patapan — Hodie Christus Natus Est — Wexford Carol — Here Comes Santa Claus — It Came Upon The Midnight Clear — Ding Dong Merrily On High — Linden Tree Carol — Santa Claus Is Coming To Town — Rejoice In The Lord Alway — Have Yourself A Merry Little Christmas. (Arrangements for Brass by Richard Price).

CRS 31049 THIS . . . IS A MARCHING BAND. University of Kansas Marching Band, Dr. Robert E. Foster, Director. I'm A Jayhawk, George Bowles /arr. James Barnes. Off The Line Fanfare, James Barnes. Gonna Fly Now from "Rocky", Bill Conti/arr. Barnes. Slaughter On Tenth Avenue, Richard Rodgers/arr. Barnes. Three-Phase Fanfare, Robert E. Foster. Suite In A Minor for Piccolo, George Philip Telemann. Star Wars (Main Title), John Williams/arr. Barnes. Sir Duke, Stevie Wonder/arr. Ronald McCurdy. Corner Carillon, Binge/arr. Richard Bowles. Lassus Trombone, Henry Fillmore/arr. A. Fox. Africano, White, Maurice & Dunn/arr. Isaac Greggs. Montenegro Fanfare, Hugo Montenegro/arr. Barnes. Starfire, Robert E. Foster. What I Did For Love, Marvin Hamlisch/arr. Ronald McCurdy. The Wizard Of Oz Medley, Harold Arlen/arr. Barnes. Ease On Down The Road, Charlie Smalls/arr. Bob Duffer. Copacabana, Feldman, Manilow, Sussman/arr. John Vinson. Boogie Nights, Rod Temperton/arr. McCurdy and Jay Wanamaker. Chop Buster, Robert E. Foster. Grease, John Farrar/arr. Barnes. Home On The Range, Dan Kelly/arr. Barnes.

CRS 31051 "YUST TINKIN' OF YOGI" Stan Boreson. Mrs. Johnson Turn Me Loose — Little Grass Shack — The Picnic Song — Real Gone Galoot — Ballad Of Ole Svenson — Neida, Nei Takk — Lonesome Loverboy — Little Knucklehead — The Object Of My Affection — Nincompoops Have All The Fun — Vat Skal Ve Do.

RECITAL SERIES

RE 7001 LEONARD FALCONE AND HIS BARITONE. From the Shores Of The Mighty Pacific, Clarke; Estrellita (My Little Star), Ponce; Bourree I and II from Suite III for Cello, J. S. Bach; Atlantic Zephyrs, Simons; Beautiful Colorado, DeLuca; Piece En Forme De Habanera, Ravel; Allegro Spiritoso, Senaille; Morceau Symphonique, Guilmant.

RE 7002 JOHN BARROWS AND HIS FRENCH HORN. Playing the Horn Sonatas of Alec Wilder. Alec Wilder First Sonata for Horn and Piano—Allegro, Andante, Allegro Giocoso; Alec Wilder Suite for Horn and Piano Part I—Dons Quixotic, Slow and Sweet; Alec Wilder Second Sonata for Horn and Piano—Allegro Rithmico, Andante Epizzzo, Scherzo Fantastica, Allegro Ostenato; Alec Wilder Suite for Horn and Piano Part II—Song, Epilogue, Suitable for Dancing.

RE 7003 BOB LOWRY, CLARINET. Concerto, Mozart; Danse Negre, Scott; Meditation from Thais, Massenet-Isaac; Guajira, Gould; Clarinet Royale, Bennett; Bright Brocade, Paisner; Clarinet Concerto No. 1, Weber-Bennett; Petite Piece, Debussy; Etude Caprice, Moszkowski-Wain; Lydia, Rozsa-Huffnagle; Parade of the Wooden Soldiers, Jessel-Miller; Fugue For Thought, Templeton.

RE 7004 GEORGE REYNOLDS, TRUMPET. Solo De Concert, Hue; Amour Viens Aider, Saint Saens; Rondo (Trumpet Concerto), Hummel; Concertino, Senee; Ballet, Senee; Call (Modern Suite), Fitzgerald; Two Pieces, Op 34 No. 21, Gliere; Six Esquisses (Etudes), Porret; Scherzo, Barrow; Prelude To A Mood, Paisner.

RE 7005 DON HAMMOND, FLUTE. Sonata For Flute, Alec Wilder; Hora Staccato, Heifetz; Poem For Brass Flute, Hammond; Valse in C Minor, Chopin; The Little Shepherd, Debussy; Piece for Flute Alone, G. Minor, Hammond; Night Soliloquy, Kennan.

RE 7006 HARVEY PHILLIPS, TUBA; MILTON KAYE, BERNIE LEIGHTON, PIANO. Sonata for Tuba and Piano, Alec Wilder. Air and Bourree, J. S. Bach; Andante, G. F. Handel; Gigue, Arcangelo Corelli; W. A. Mozart; Two Moods For Tuba, Donald Swann.

RE 7007 JOE WILDER, TRUMPET; MILTON KAYE, HARRIET WINGREEN, PIANO. Sonata, Alec Wilder; Trumpet Concerto, Joseph Haydn; First Concert Piece, W. Brandt; The Swan, Saint Saens; Allegro, Joseph Fiocco; A Trumpeter's Lullaby, Leroy Anderson.

RE 7008 JOHN HAYNIE, TRUMPET. Aria Con Variazioni, Handel; Polly Oliver (From English Suite), Fitzgerald; Rule Britannia (From English Suite), Arne; Black Is The Color Of My True Love's Hair, Niles; Concert Etude (played on cornet), Goedicke; Lament, Klein; Etude De Concert (played on C trumpet), Poot; Aria, Tenaglia; Allegro, Krieger; My Lovely Celia (From English Suite), Munro; Begone Dull Care (From English Suite), Fitzgerald; Serenade, Bakaleinikoff; Rustiques, Bozza; Mont Saint-Michel, Robbins; Boutade (played on C trumpet), Gabaye.

RE 7009 DAVID SOYER, CELLO; HARRIET WINGREEN, PIANO. Alex Wilder Sonata for Cello and Piano; Beethoven Variations for Cello and Piano.

RE 7010 JAMES PELLERITE, FLUTE; ASHLEY MILLER, PIANO. Sonata For Flute and Piano, Poulenc; Sonata in F Major Op. III #4 Kv. #13, Mozart; Fantasia, Hue; Danse Pour Katia, Bournonville; Caprice XXIII In E \flat Major, Paganini; Le Petit Berger, Debussy; Nachtigallen Serenade, Popp.

RE 7011 DAVIS SHUMAN, TROMBONE; WQXR STRINGS. Concertino For Trombone and Strings, Goeb; WITH LEONID HAMBRO, PIANO. Ballade For Trombone and Piano, Martin; Sonata For Trombone and Piano, Hindemith.

RE 7012 GARY KARR, DOUBLE STRING BASS; JEFFREY SIEGEL, PIANO. Prayer, Ernest Bloch; Valse Miniature, Koussevitsky; Gavotte, Lorenzitti; Moses-Fantasy, Rossini-Paganini; Habanera, Maurice Ravel; Sonata, Eccles; Londonderry Aire.

RE 7014 MEET MARTA PARIENTE, PIANIST, "Argentina's Musical Ambassador to the World." Sonata in D Minor, Scarlatti; Etude in C Major, Chopin; Sonata No. 1, Haydn; Ballade No. 4, Chopin; Nocturne in C Minor, Chopin; Toccata (from "le Tombeau de Couperin"), Ravel.

RE 7015 JOHN SWALLOW, TROMBONE AND HARRIET WINGREEN, PIANO. Alec Wilder Sonata for Trombone and Piano; the "Siciliano" by Pergolesi; March by Robert Nagel; Sonata by Corelli; Camille by Saint Saens; Blue Bells of Scotland by Arthur Pryor.

RE 7016 LEONARD FALCONE and his BARITONE, VOLUME II. Concerto, G. Magnan; Tarantella, W. H. Squire; Fantasia Original, Picchi-Mantia; Premier Solo De Concert, F. Combelle; Playera (Danse Espagnole), Enrique Granados, arr. Leonard Falcone; Le Cygne (The Swan), C. Saint-Saens; Blue Bells of Scotland, Arthur Pryor.

RE 7018 JOHN BARROWS, HORN; HARVEY PHILLIPS, TUBA; BERNARD LEIGHTON and FRANCES SANFORD, PIANO. Alec Wilder Sonata for Horn, Tuba and Piano; Elegie for Horn by Poulenc; Romance by Scriabine; Serenade #12 for Tuba by Persichetti.

RE 7019 MAURICE PACHMANN, BASSOON; JACOB MAXIN, PIANO; PAUL PRICE and STEVE LITTLE, PERCUSSION. Sonata For Bassoon, Sain. Saens; Sonata No. 6, Galliard; Concert-piece, Gabriel Pierne; Dialogues For Bassoon and Percussion, Alvin Brehm.

RE 7020 GORDON MYERS, BARITONE SINGS SONGS OF EARLY AMERICANS. My Days Have Been So Wondrous Free; O'er the Hills; 8th Psalm Tune; When Jesus Wept; While Shepherds Watched Their Flocks By Night; Deep in Our Hearts; O God, My Heart; Columbia's Guardian Sleeps in Dust; Chester; Der Herr ist in Seinem heiligen Temple; Ich gehe einher der Kraft des Herrn; A Funeral Dirge on the Death of George Washington; Ode for the New Year; Shakespeare's Willow; Jerry's Song; A Net for a Night-Raven.

RE 7021 RHODA LEE RHEA, VIOLA, VIOLA D'AMORE; WILLIAM REED, HARPSICHORD-PIANO. Pictures for Fairyland, Schumann; Suite #3, Vaughan Williams; Sonata in G Minor, Bach; Divertissement, Carl Stemintz.

RE 7022 PATRICIA STENBERG, OBOE; LOWELL RODDENBERRY, PIANO. Sonata in G, G. Sammartini; Sonata for Oboe and Piano, Francis Poulenc; Romance, Opus 94 #1, Schumann; Three Pieces, Michael Head; Pastorale and Allegro, Opus 166, C. Saint-Saens; Csardas, V. Monti.

RE 7023 JAMES PELLERITE, FLUTE; DR. CHARLES H. WEBB, JR., PIANO. Abendlied, Anderson; Larghetto, Mozart; Sicilienne, Faure; Papillon, Kohler; Suite in A Minor, Telemann; Five Pieces, Heiden; Sonata For Flute and Piano, Beversdorf.

RE 7024 The Art of McHENRY BOATWRIGHT—SPIRITUALS. SIDE ONE: Go Down Moses; It's Me O Lord; By an' By; Live a-Humble; Deep River; Everytime I Feel the Spirit; He's Got the Whole World in His Hands. SIDE TWO: Let us Break Bread Together; Give Me That Old Time Religion; Nobody Knows De Trouble I See; Dere's No Hidin' Place Down Dere; Steal Away; I Couldn't Hear Nobody Pray Swing Low, Sweet Chariot; We are Climbin' Jacob's Ladder.

RE 7025 RAYMOND G. YOUNG, BARITONE HORN; TOM FRASCHILLO, PIANO. Andante et Allegro for Trombone and Piano, Barat; Suite for Baritone Horn and Piano, Beach; Sonatina for Baritone Horn & Piano, Hutchison; Piece en Fa mineur for Trombone and Piano, Morel; Suite for Euphonium and Piano, Martin; Three Short Pieces for Baritone Horn & Piano, A. E. Gower.

RE 7026 GORDON EPPERSON, CELLO; FRANCES BURNETT, PIANO. Sonata, Op. 6, Samuel Barber; Sonata No. 2 (1941), B. Martinu.

RE 7027 ARNO MARIOTTI, OBOE; LAWRENCE La GORE, PIANO. Sonata in A Minor, Georg Philipp Telemann; Pavane, Georges Auric Capriccio, Henry Barraud; Romance Humoresque, Carl Nielson; Chansonette, Hamilton Harty; Concerto for Oboe, Corelli-Barbirolli; Pastorale, Arthur Foote Op. 31, No. 3.

RE 7028 PAUL BRODIE, SAXOPHONE; GEORGE BROUGH, PIANO. Bourree, J. S. Bach; Aria, Eugene Bozza; Bajo La Mesa, Jacques Ibert; Sicilienne, Pierre Lantier; Sonatine Sportive, Alexandre Tcherepnine; Braziliera, Darius Milahud; Intermezzo from the Opera "Goyescas", Enrique Granados; Scherzo, R. Rungis-F. Meurice; Syrinx, Claude Debussy (Unaccompanied); Tableaux De Provence, Paule Maurice.

RE 7029 DONALD BENEDETTI, TRUMPET; SAMUEL SANDERS, PIANO. Sonata for Trumpet and Piano, Hindemith; Andante & Scherzo, Buesser; Introduction and Tarantella, Goldman; Legend, Enesco; Andante and Allegretto, Balay; Andante Et Scherzo, Barat.

RE 7030 McHENRY BOATWRIGHT—SACRED SONGS. The Lord is my Light; Thanks be to Thee; God is our Refuge; Ninety-First Psalm; Love; O, Divine Redeemer; His Eye is on the Sparrow; The Lord's Prayer.

RE 7031 GARY KARR, STRING BASS; BERNARD LEIGHTON, PIANO; FREDERICK HAND, GUITARIST. Alec Wilder Suite for String Bass and Piano; Suite for String Bass and Guitar; Sonata for String Bass and Piano.

RE 7032 MARSHALL MOSS, VIOLIN; NEIL ROBERTS, HARPSICHORD. Sonata II, Couperin; Sonata A-dur, Op. 5, Nr. 9, Corelli; Sonata D-dur, Op. 1, Nr. 13, Handel.

RE 7033 ROSALIE R. PRATT, HARPIST; SAMUEL O. PRATT, FLUTIST; VINCENT SCELBA, VIOLINCELLIST. Sonata K. 28 in D Major, Mozart; Sonata K. 26 in G Major, Mozart; La Belle Francoise, Mozart; Trio No. 31 in G Major, J. Haydn.

RE 7034 JOHN BARROWS, FRENCH HORN; TAIT SANFORD BARROWS, PIANO. Sonata No. 3 for French Horn and Piano (1966), Alec Wilder; Sonata for Alto Horn (French Horn) and Piano (1943), Paul Hindemith.

RE 7035 JACK SNAVELY, CLARINET; JEFFREY HOLLANDER, PIANO. Sonata (1941-42), Leonard Bernstein; Fantasia and Rondo, C. M. von Weber; Sonata, 1962, Francis Poulenc; Petite Piece, L. Quet.

RE 7036 LEONARD FALCONE and his BARITONE, VOLUME III, Joseph Evans, Piano. My Regards, Edward Llwellyn; Una Furtiva Lacrima, Gaetano Donizetti, arr. Russell Harvey; Sentimentale, Joseph De Luca; Concert Piece, P.V. De La Nux; Allegro de Concert, Eugene Cools; Andante et Allegro, J. Ed. Barat; Adagio from Concerto for Cello, Joseph Haydn, arr. Davis Shuman; Napoli, Herman Bellstedt.

RE 7037 PAUL BRODIE, SAXOPHONE; MYRIAM SHECHTER, PIANO. La Malinconia, Henk Badings; Elegy for Saxophone, Bruce Mather; Euskaldunak, Pierre Lantier; Sonatina, Lex Van Delden; Sonata, Opus 19 for E \flat Alto Saxophone, Paul Creston. Stereo

RE 7038 CARMEN LEGGIO, A Study In Improvisation. What a Difference A Day Makes, M. Grever; Swing With SML, Carmen Leggio; Okay, Bug, Carmen Leggio; Club Six, Carmen Leggio; Lonesome Road, Nat Shilkret; Will You Still Be Mine, T. Adair/M. Dennis; Body And Soul, J. Green; Cy's Tune, Cy Levitan; Bring On The Blues, Bernie Daly.

RE 7039 ENGLISH HORN RECITAL, PATRICIA STENBERG, ENGLISH HORN; GARY WOLF, PIANO. Gymnopedies, No. 1, Erik Satie; Danses de travers from 'Pieces froides,' No. 2, Erik Satie; Gymnopedies, No. 2, Erik Satie; Pastorale, J. S. Bach; Sonata for English Horn and Piano, Paul Hindemith; Sonata for English Horn and Piano, Alec Wilder; Rhapsody for English Horn and Strings (Piano), Gordon Jacob.

RE 7040 DONALD KNAUB, BASS TROMBONE; BARRY SNYDER, PIANO. Sonata for Bass Trombone and Piano, Alec Wilder; Sarabande, Bach; Barcarolle Et Chanson Bachique, Jules Semler/Collery; Sonatina, Halsey Stevens; Prince Igor's Aria, Borodin; Canto II, Samuel Adler (Four Concert Etudes for Bass Trombone).

RE 7041 PAUL BRODIE — SOPRANO SAXOPHONE; ANTONIN KUBALEK — PIANIST. Grave, Tartini; Musette, Leclair; Chant D'Eglise, Philidor; Les Fetes De L'Hymen, Rameau (Sarabande et Rigaudon); Sinfonia, Porpora; Adagio, Allegro, Adagio Allegro; Aria, J. S. Bach; Gavotte, Gluck; Adagio, Boccherini; Phaeton, Lully (Passacaille el Passepied Degourdi); Sonata in G Major Platti; Grave, Allegro, Addagio, Allegro Molto.

RE 7043 KEITH BROWN, TROMBONE: ALEXANDER FIORILLO, PIANO. Four Songs, Alessandro Scarlatti, Adagio In G Major, Tartini/Keith Brown; Divertimento for Trumpet, Trombone and Piano, Boris Blacher; Mr. Robert Nagel, Trumpet; Concerto For Trombone and Piano, Handel/Keith Brown; Sonata for Trombone and Piano, Halsey Stevens.

RE 7045 ROBERT LEVY, TRUMPET; AMY LOU LEVY, PIANO. Solo Piece For Trumpet, Stefan Wolfe; The Hollow Men, Vincent Persichetti; Concert Piece For Trumpet, William Mayer; Poetics, Newel Kay Brown; Prologue, Warren Benson; Suite For Trumpet and Piano, Alec Wilder; Three Ideas, Meyer Kupferman; A Song For A Friend, Alec Wilder; Caprice, Walter Hartley.

RE 7046 ANDY LOLYA—FLUTE; FREDERIC HAND—GUITAR. Miniatures For Flute And Classical Guitar: I Saw My Lady Weep, John Dowland; When Laura Smiles, Philip Rosseter; Sonata For Guitar And Flute in G Major, Ernst Gottlieb Baron; Four Excursions For Guitar And Flute, Frederic Hand; Serenade #Two-W.A. Mozart; Caminando por el Monte, F. Moreno Toaoba.

RE 7047 PAUL COMMAROTA — BASSOON. SUITE No. 1 For CELLO, J.S. Bach. (Bassoon) Praeludium, Allemande, Courante, Sarabande, Menuetto I, Menuetto II, Gigue-Menuetto I. SUITE No. 2 For CELLO, J.S. Bach (Bassoon): Praeludium, Allemande, Courante, Sarabande, Menuetto I, Menuetto II, Gigue-Menuetto I.

| |
|---|
| RE 7048 MARK THOMAS, Flute, ROBERT WOOLEN, Harpsichord, piano. Sonata in A Minor, Opus 1, No. 4, G.F. Handel; Siciliano, Johann Sebastian Bach; Adagio and Allegro, Giovanni Platti; Minuet and Dance of the Blessed Spirits (from Orpheus), Christoph Willibald von Gluck; Syrinx, Claude Debussy; Scherzino, Joachim Andersen; Reverie and Petite Valse, Andre Caplet; Kassouga, Makoto Shinohara; Andalousse, Emil Pessard; Fantasia-Caprice, Andre Jolivet. |
| RE 7049 PAUL BRODIE PLAYS SOPRANINO AND SOPRANO SAXOPHONE. Suite Hebraique, Srul Irving Glick; Rhapsody, Frantisek Vrana; Sonata in C Minor, G.P. Telemann; Sonata No. 3, G.F. Handel. |
| RE 7050 ANTONIN KUBALEK, pianist. 1922 Suite for Piano, Paul Hindemith; In The Mist, Leos Janacek; Etudes and Polkas, Bohuslav Martinu. |
| RE 7051 DANIEL DEFFAYET—Alto Saxophone, ZITA CARNO—Piano. Six Pieces Musicales D'Etude; Raymond Gallois Montbrun—Divertimento, Roger Boutry—Sonatine, Claude Pascal—Sonate, Jeanine Rueff. |
| RE 7052 BOB LISTOKIN, CLARINET — ANN LISTOKIN, PIANO. Sonatine Attique, Henri Tomasi — Chromatic Fantasia, Bach/Langenus — Sonata For Clarinet and Piano, Alec Wilder — 3 Miniatury — Krystyna Moszumancka-Nazar. |
| RE 7053 EARLY AND LATE MUSIC FOR GUITAR—HAROLD MORRIS. |
| RE 7054 HARVEY PHILLIPS — TUBA, ANDREW J. LOLYA — FLUTE, BERNIE LEIGHTON AND ARTHUR HARRIS — PIANO, BRADLEY SPINNEY — PERCUSSION. Suite for Flute and Tuba — Walter Hartley; Two-part Invention #1 and Selected Movements from "Sonatas for Flute" — J.S. Bach; Suites #1, 2, 3, 4, 5 (Effie Suite, Jessie Suite, Little Harvey Suite, Thomas Suite and Ethan Ayer Suite) — Alec Wilder; Song for Carol — Alec Wilder. |
| RE 7055 RICHARD LOTTRIDGE—Bassoon, CARROLL CHILTON—Piano. Sonata No. 5, Thomas Arne; Sonata No. 2, Alec Wilder; Sonatina for Bassoon and Piano, Mario Castelnuovo-Tedesco; Largo, Kabalevsky; Waltz, Pachulsky |
| RE 7056 PAUL BRODIE—Saxophone, ANTONIN KUBALEK—Piano. Sonata—Paul Hindemith; Second Prelude—George Gershwin; Six Exchanges For Saxophone—Lothar Klein; Sonata No. 6 (G# Minor)—Antonio Vivaldi; Sonata (a Minor)—C.P.E. Bach; Romance No. 1 (op. 94)—Robert Schumann. |
| RE 7057 ANTONIN KUBALEK—Piano. Prelude, Chorale and Fugue (1884)—Cesar Franck; Romeo and Juliet (1937), Piano Suite No. 2, op. 75—Serge Prokofiev. |
| RE 7058 BARRY SNYDER — Piano Suite, Alec Wilder — Sonata No. 7 Op. 103, Prokofieff. |
| RE 7060 JAMES HOULIK, Tenor Saxophone — Paul Tardif, Piano. Largo and Allegro, Pietro Boni/Voxman — Mini-Variations, Gregory Kosteck — Largo, Chopin/Houlik — Sonatina, William Schmidt — Poem, Walter Hartley — Beau Soir, Claude Debussy/Houlik — Sonata for Tenor Saxophone and Piano, Walter Hartley — Pitt County Excursions, William Duckworth. |
| RE 7062 DUETS FOR SAXOPHONE — PAUL BRODIE and JEAN-MARIE LONDEIX. Canonic Sonatas, Telemann/Londeix — Sonata in C, Leclair/Londeix — Sonata in F, Leclair/Londeix — Sonata in A \flat , Leclair/Londeix |
| RE-7063 BARRY SNYDER plays THE MUSIC OF AMERICAN COMPOSERS. Sonata Tragica, No. 1, G Minor, Opus 45, Edward MacDowell — The White Peacock, Charles T. Griffes — Madam de Neuville's Favorite Waltz With Variations, C. Meinecke. |
| RE 7064 ERVIN MONROE — Flute, FONTAINE LAING — Piano. SALON MUSIC FOR FLUTE. Pan (Pastorale) — Johannes Donjon. Offertoire — Johannes Donjon. Le Chant Du Vent (The Song of the Wind) — Johannes Donjon. Rossignolet (The Nightingale) — Johannes Donjon. Adagio Nobile — Johannes Donjon. Pipeaux — Johannes Donjon. Romance — Arthur Honegger. Hebrew Song—Moussorgsky / Ervin Monroe. Sketches for Flute Alone — Ervin Monroe. Bolero — Emile Pessard. |
| RE 7065 VIRGINIA NANZETTA, Flute / MILTON KAYE, Piano. Sonata No. 2 for Flute and Piano, Alec Wilder — Small Suite for Flute and Piano, Alec Wilder — Ballade, Frank Martin — Suite for Un-accompanied Flute, Alec Wilder. |
| RE 7066 JEAN-MARIE LONDEIX, Saxophone / ANNE-MARIE SCHIELIN, Piano. Croquembouches, Claude Delvincourt — Prelude, Cadence et Finale, Alfred Desenclos — Cadenza, Lucie Robert — Scar-mouche, Darius Milhaud — Complainte et Dance, Ivan Markovitch. |
| RE 7067 DALE UNDERWOOD, SAXOPHONE — MARJORIE LEE, PIANO. Duo for Saxophone and Piano, Walter Hartley — Sonata No. 3, G. F. Handel/Sigurd Rascher — Music for Saxophone and Piano, Leslie Bassett — Sonata for Eb Saxophone and Piano, Bernhard Heiden — Suite for Saxophone, Richard Lane. |
| RE 7070 DONALD KNAUB, BASS TROMBONE; BARRY SNYDER, PIANO. — Sonata For Bass Trombone and Piano, Johann Ernst Gailliard/John Clark — Sarabande, J.S. Bach — Deux Danses, Jean Michel Defaye/D. Knaub — Aria, J.S. Bach — Tetra Ergon, D.H. White. |

| |
|---|
| RE 7071 PAUL BRODIE — Unaccompanied Saxophone — Suite No. 1 (cello), J.S. Bach/Jean-Marie Londeix, (Alto Saxophone) — Improvisation No. 1 — Ryo Noda, (Alto Saxophone) Syrinx-Debussy, (Soprano Saxophone) — Six Metamorphoses After Ovid, (Oboe) Opus 49, Benjamin Britten. |
| RE 7073 RICHARD RATH, Oboe; KARIN EDWARDS, Piano — Concerto For Oboe and Strings (reduction for Oboe and Piano), Cimarosa — Concerto No. 3 in G. minor, G.F. Handel — Valse Sentimentale, Vaclav Nelhybel — First Concertino, Georges Guilhaud. — Sonata Da Camera, Jean Berger. |
| RE 7078 SHAUL BEN-MEIR, FLUTE — MURIEL KILBY, PIANO. Sonate For Flute And Piano, Paul Hindemith; Sonatina For Flute And Piano, Eldin Burton; Sonata No. 4 "La Lumagne", Michel Blavet; Nocturne And Allegro Scherzando for Flute And Piano, Philippe Gaubert; Danse De La Chèvre, Arthur Honegger. |
| RE 7079 FROM SHANNON BOLIN and MILTON KAYE TO ALEC WILDER and THE WORLD — SONGS BY ALEC WILDER. Songs for Patricia, Norman Rosten; Four Children's Songs: The Golux's Song, James Thurber; The Elephant Present, William Engvick, The Telephone Book Lullaby, Alec Wilder; The Answers, Frank Etherton; The Plowman (Traditional); Pied Beauty, Gerard Manley Hopkins; The Rose on the Wind, James Stephens; Margaret, Gerard Manley Hopkins; The Coleen, James Stephens; A Little Love Song, Bradley Saunders; Chick Lorimer, Carl Sandburg; Did You Ever Cross Over To Snedon's, Alec Wilder; River Run, Marshall Barer; While We're Young (with Morty Palitz) William Engvick. |
| RE 7080 FOUR CENTURIES OF MUSIC FOR FLUTE AND GUITAR. CHARLES DUNCAN, GUITAR — ROY ERNST, FLUTE. Four Catalonian Songs, Charles Duncan, arr.; Sonatine, Gunter Braun; Recuerdos de la Alhambra, Francisco Tarrega; Entr'acte, Jacques Ibert; Piece en Forme de Habanera, Maurice Ravel; Variations of Greensleeves, Anonymous; Sonata in F Major, Benedetto Marcello; Grand Sonata, Op. 85, Mauro Giuliani. |
| RE 7081 MICHAEL RUDIAKOV Cello, URSULA OPPENS, Piano. Suite No. 1 in G Major, J. S. Bach. Sonata for Violincello and Piano, 4 mvts., Elliott Carter. |
| RE 7082 JACK SNAVELY, Clarinet, SHIRLEY HARRISON, Piano. Sonata for Clarinet and Piano (in Four Movements), Paul Hindemith. Peregi Verbunk, Leo Weiner. Denneriana, Andre Bloch. Divertimento No. 2 (in Three Movements), Charles Camilleri. |
| RE 7083 STEVEN SEWARD, Tuba, VICK BERNEKING, Piano. Suite in B \flat Minor, J. S. Bach. Aria Con Variazioni (1 through 5), Handel/Fitzgerald. Concertino for Tuba and Piano, Eugene Boza. Sonata, Georg Telemann. Concerto (for Two Trumpets), Vivaldi. |
| RE 7084 JOHN NORTON, Clarinet, GARY WOLF, Piano. SONATAS FOR CLARINET AND PIANO. Sonata in B \flat Major, Opus 107, Max Reger. Cantabile, Noël Ballon. Sonatina, Bohuslav Martinu. |
| RE 7085 MUSIC AT BENNINGTON—MAURICE PACHMAN, Bassoon & Narrator, Louis Calabro, Percussion. Memoirs, Part I, Louis Calabro. The Soundscape for Bassoon and Piano, Lionel Nowak (Lionel Nowak, Piano). |
| RE 7086 TOWSON CHAMBER PLAYERS — COMPOSITIONS FOR WOODWINDS BY THELTON MYERS. Edward Palanker, Clarinet; Frederick Minger, Piano; Timothy Day, Flute; Joseph Briscuso, Alto Saxophone. Sonata For Clarinet and Piano. Efflorescence (for solo flute). Andante and Allegro for Flute, Clarinet and Piano. Night Song (clarinet and piano). Valse (clarinet and piano). Sonatine for Alto Saxophone and Piano. Cadanza and Lament (for clarinet and piano) in Memoriam E.L.M. |
| RE 7088 JAMES HOULIK—TENOR SAXOPHONE, SCOTT SCHILLIN—PIANO. Adagio, Etienne Ozi/John Worley. Three Pieces, Stanislaw Kiszka. Songe de Coppelius, Florent Schmitt. Trigon, Michael Cunningham. Suite Hebraique, Srul Irving Glick. Music, M. William Karlins. Saxema, Rudy Wiedoeff. |
| RE 7089 SABINA MICARELLI, Violin/GARY WOLF, Piano. Sonata No. 10 in G Major, Op. 96, Beethoven. Sonata IV in D Major, G. F. Handel/Auer-Friedberg. Sonata in A Major, Cesar Franck. |
| RE 7090 PAUL BRODIE, Saxophone/Myriam Schecter, Piano. Suite Hebraique #4, Srul Irving Glick. Miniature Viennese March, Fritz Kreisler/Erik Leidzen. Schon Rosemarin, Fritz Kreisler/Jascha Gurewicz. Vocalise (op. 34, No. 14), Rachmaninoff/Teal. Sonata, B. Heiden |
| RE 7091 DALE UNDERWOOD, Alto Saxophone—KATE LEWIS, Piano. Sonata Op. 19, Paul Creston. Parable for Solo Alto Sax, Vincent Persichetti. Pulcinella, Op. 53, No. 1, Eugene Bozza. Sonata for Alto Sax, Henri Eccles/S. Rascher. Canto, Elliot Del Borgo. Aria, Jacques Ibert. |
| RE 7092 GARY WOLF, Piano. Sonata #3 in F Minor, Opus 5, Johannes Brahms; Kinderszenen (Scenes from Childhood), Opus 15, Robert Schumann; Nocturne (Homage to John Field), Opus 33, Samuel Barber; Fruhlingsnacht (Spring Night), Song by Robert Schumann, trans. by Franz Liszt. |
| RE 7093 ANTONY COOKE — Cello, ARMIN WATKINS — Piano. Sonata for Cello and Piano, Op. 71, Dmitri Kabalevsky. Sonata in D Major, Pietro Locatelli. |

RE 7094 BRUCE NOLAN, Clarinet/ROBERT SPILMAN, Piano. First Sonata for Clarinet and Piano, Op. 120, No. 1, Johannes Brahms/edited by Eric Simon. Second Sonata for Clarinet and Piano, Op. 120, No. 2, Johannes Brahms/edited by Eric Simon

RE 7095 MARK THOMAS, Flute—CHRISTINE CROSHAW, Piano. Sonata XI, Jean-Baptiste L'Oeillet. Pastorale Et Danse Rustique, Rene Berthelot. Sonatine, Alexandre Tansman. Entr'Acte, Jacques Ibert. Morceau De Concours, Gabriel Faure. Piece En Forme De Habanera, Maurice Ravel. Send In The Clowns, Stephen Sondheim.

RE 7096 STEVEN SEWARD — THE VIRTUOSO TUBA (Vol. II) — Vicki Berneking, Piano. Zweites Hornkonzert, Richard Strauss; Blue Bells of Scotland, Arthur Pryor; Fantaisie Originale, Picchi/Simone Mantia; Hungarian Melodies, Vincent Bach.

RE 7098 JEAN-MARIE LONDEIX — Saxophone, LUCIE ROBERT Piano. Cinq Strophes, Lucie Robert; Etudes Nos. 1, 2, 9 & 3, Charles Koechlin; Tourbillons, Lucie Robert; De l'un à l'autre, Graciane Finzi; Hydre à Cinq Têtes, Alain Louvier.

RE 7099 ENCORE — MARK THOMAS, Flute, CHRISTINE CROSHAW, Piano. Clair De Lune, Claude Debussy; Sonata in F Major for Flute and Bass, Benedetto Marcello; Love Letters (A Dialogue for Flute and Piano), Martin Scot Kosins; Sonata in C Major (KV 14), W. A. Mozart; Morocco, Caesar Giovannini; Brian's Song, Michel Legrand; Idylle, Benjamin Godard.

RE 7100 VIOLIN and CELLO. Myron Kartman, Violin — Antony Cooke, Cello. Duo For Violin And Cello, Op. 7, Zoltan Kodaly. Duo For Violin And Cello, Bohuslav Martinu. Passacaglia For Violin And Cello, Handel/Halvorsen.

GOLDEN CREST "POP" SERIES

Jazz

CR 3021 DR. EDMOND SOUCHON PRESENTS DIXIELAND OF OLD NEW ORLEANS IN MODERN HI-FI — At The Jazzband Ball — Mindin' My Business Blues — Bucktown Bounce — In The Shade Of The Old Apple Tree — Of All The Wrongs You Done To Me — Satanic Blues — Old Miss — Chef Menteur Joys — Cammelia Gaspergou — I'm Forever Blowing Bubbles.

CR 3042 HANK JONES SWINGS GIGI — Gigi — I'm Not Young Any More — Thank Heaven For Little Girls — It's A Bore — Say A Prayer For Me Tonight — Gossip — Waltz At Maxim's — The Parisians — I Remember It Well — The Night They Invented Champagne.

CR 3045 ARMAND HUG PLAYS NEW ORLEANS PIANO — FEATURING PAUL BARBARIN — If I Could Be With You One Hour Tonight — After You're Gone — Bourbon Street Parade — Down Beat Theme — Sweet Substitute — A Summer Holiday — Come Down To New Orleans — Tootsie — You Always Let Me Down — Yankee Doodle Baby.

CR 3051 DIXIE MARCHES ON BROADWAY WITH JOHN PARKER — On The Street Where You Live — Whatever Lola Wants — Money Bun — Why Don't You Behave — Grant Avenue — 76 Trombones — Oklahoma — Just In Time — Happy Talk — I Feel Pretty — You Are Beautiful — It's All Right With Me.

CR 3064 ARMAND HUG PLAYS RAGS AND BLUES — St. Louis Blues — Tiger Rag — Singin' The Blues — Fascination Rag — Pinetop Boogie — Sensation Rag — Gin Mill Blues — Spaghetti Rag — Tin Roof Blues — Twelfth Street Rag — Basin St. Blues — Maple Leaf Rag.

CR 3100 JOE VENUTI PLAYS GEORGE GERSHWIN — Clap yo' Hands — Someone To Watch Over Me — Fascinating Rhythm — Embraceable You — Summertime — I Got Rhythm — Do Do Do — It Ain't Necessarily So — Somebody Loves Me — S'Wonderful — Oh Lady Be Good — Liza.

CR 3101 JOE VENUTI PLAYS JEROME KERN — Kalua — A Fine Romance — Smoke Gets In Your Eyes — Look For The Silver Lining — Why Was I Born — Who — Yesterdays — Make Believe — Ol' Man River — Lovely To Look At — All The Things You Are.

CRS 31023 COLLAGE — Wave — You Stepped Out Of A Dream — You've Got A Friend 1-2-3 — He Ain't Heavy — Day Tripper — Satin Doll — A Day In The Life Of A Fool — There'll Never Be Another You — Poinciana. Stereo

CRS 31024 SONNY COSTANZO AND HIS QUARTET — Sonny's Song — Sombrero Sam — Here's That Rainy Day — It's All A Silly Game — When Sunny Gets Blue — Wave — On A Clear Day — Sunny — Pancho De Bull — How Insensitive.

Folk

CR 3008 THE TEN MOST REQUESTED HYMNS — GALEN DRAKE — Old Rugged Cross — Now The Day Is Over — In The Garden — Jesus, Lover Of My Soul — Lead, Kindly Light — I Need Thee Every Hour — Rock Of Ages — What A Friend We Have In Jesus — Abide With Me — Nearer My God To Thee.

CR 3025 VISIT NEW ORLEANS WITH THE BANJO BUMS — Waitin' For The Robert E. Lee — Carolina In The Morning — Cotton Pickin' Rag — Sweet Georgia Brown — Bye Bye Blues — Twelfth Street Rag — Chinatown My Chinatown — Under The Double Eagle — Whispering — The World Is Waiting For The Sunrise — Pea Patch Pickin' Rag — Alabama Bound — Hush Puppy Blues — High Society.

CR 3056 'the group' VISITS PUGET SOUND — They're Layin' Eggs Now & Hooray — Black Is The Color Of My True Love's Hair — Chimney Sweep — Turtle Dove — Darlin' Corey — Wayfaring Stranger — Darlin' — Hullabaloo Belay — Drunken Sailor — Railroad Bill — Doney Gal — I Am A Rake.

CR 3065 DR. SOUCHON RECALLS SONGS OF MINSTREL DAYS AND BLUES — Give Us A Drink, Bartender — Nobody Knows You When You're Down And Out — Sweet Baby Doll — Buckwheat Cakes — Mariuch, She Make Da Hoochie Ma Cooch — You Cooked Your Goose With Me — Deacon, Deacon, Deacon — Play That Barbershop Chord — E. Blues — She Keeps It Up All The Time — Oh, How She Dances! — Cookie — Animules Ball — That Was All We Saw — Ella Speed Blues.

CR 3076 SING ALONG IN YIDDISH — MARY KURZ — Shein Vi di L'Vone — Mein Shtetle Belz — As di Rabbi Est — Mazi Shloimele — Mäkele — Hava Nagila-Artsa Alinu-Sholom Alechem — Vus Du Vilst, Dus Vil Ich Oich Bef-Mir Bistu Shein — Rumania, Rumania! Eishes Chayil — V'ta Heyr Libeynu-V'Karev P'zurenu-Dayeinu — Vie Is Das Geselle-Liebes Schmetzen — Roshenikis mit Mandlen — Ich Will Sich Schpielen-Yossell Yossell! Bin Ich Farliebt-Oi, Mammel — Mein Yiddische Meidele Di Tzvei Mechu-tenestes — Tzena, Tzena!

CR 3077 MORE! SING-ALONG IN YIDDISH with MARY KURZ — Ich Hob Dich Tzufil — Ven Ich Zol Dick Farliren — Sha Sha Der Rebi Gait — Die Greene Koseene — Wus Geven Is Geven Un Nitu — Glick, Du Bist Gekommen Tzu Shpait — Tum Balalaika — Vayehi Vishurin Melech — Ach-Shav-Mayim, Mayim — Zum Gali Gali — Ach Ya Chabibi — Mein Shtetel Yaass. — Vi Ahin Zol Ich Gein — A Yiddische Momme — Der Nayer Sher — Papirossen — Baigelach — Dus Pintele Yid — Dus Tolesel — Y'Vareh Et Bet Yisrael — Ha'shi Vey Un Eylecho — Lomir Zich Ibberbeten — Oy, S' Is Gut — Hatikvah — Yidl Mit'n Fidl.

CR 31010 GATHER YE ROSEBUDS (Songs to study English 101 by) Unusual musical settings to the poems of Robert Herrick, Christina Rossetti, Robert Burns, William Blake, John Dryden, Henry Longfellow, Leigh Hunt, Henry Carey, Henry Thoreau, Emily Dickinson, William Wordsworth, Sir John Suckling.

CR 31011 FOLK SONGS WITH TROUBADOUR HARPS Rosalie and Samuel Pratt. Keep Her by the Dozens — He's Gone Away — The Forest Ranger — Kerry Dancers — Early One Morning — It Was A Lover and His Lass — Westron Wynde — My Love's A Wild Bird — Jalisco — Para — Ninar — Celito Lindo.

CRS 31029 THE RUSTY DRAPER SHOW. Papalito (The Love Bandito) — Just a Closer Walk With Thee — Somewhere My Love — Lover — Raining in My Heart — The Thing She Really Wants — My Woman, My Woman, My Wife — Scarlet Ribbons (For Her Hair) — Hangin' On — Shifting Whispering Sands — Wise Guys — Gamblers Guitar — Freight Train — Night Life.

CRS 31030 TOUR THE U.S.A. WITH RUSTY DRAPER. Tulsa, Oklahoma — (Downsville) to Brownsville — (Y'all have a ball in) St. Paul — (There's no lumbago in) San Diego — (Ramona from) Daytona Beach — (Play it largo in) Fargo — (Christmas in) Atlanta — Jackson Hole (Roamin' thru Wyoming) — (The greatest place on earth is) Fort Worth — (It's cooler in) Missoula, Montana — (It's a sin to sin in) Cincinnati, Ohio — (No one's alone in) San Antone — (If) Boise (were girlsy).

For Dancing

CR 3037 RIPPLING RHYTHM IN HI-FI WITH SHEP FIELDS & HIS ORCH. — Swinging Down The Lane — Me And My Shadow — Tip Toe Through The Tulips — When I Take My Sugar To Tea — We Just Couldn't Say Goodbye — For Me And My Gal — Harbor Lights — Avalon — Give Me A Little Kiss — There Must Be A Way — Let's Put Out The Lights & Go To Sleep — Singing In The Rain.

CR 3038 CHARLEY FRANK and his Long Islanders — WORLD FAVORITE POLKAS — Sweetie Pie Polka — Cleveland Spaghetti House Polka — Bee Flat Polka — Country Fiddlers Polka — One Thirty Polka — Hoosier Susie Polka — Blonde Bombshell Polka — Helen's Hop Polka — Hora Staccato — Three Crowns Polka — Ukrainian Kolemeyka Polka — Piano Polka — El Rancho Grande Polka.

CR 3053 YE OLD TIME DANCES PLAYED BY CHARLEY FRANK & His Long Islanders — Military Schottische — Rye Waltz — Redowa 3 Step — Tuxedo — Veleta — Booms-A-Daisy — Duchess — Spanish Waltz — Varsovienne — Minuet — Trilby — Merry Widow Waltz.

CR 3057 WALTZES OF ALL NATIONS. BOB CREASH — United States: Belle Of The Ball — Israel: Jerusalem — Russia: Waltz Of The Flowers — Mexico: Cielito Lindo — Norway: Grieg Medley — France: Mademoiselle De Paris — Austria: Voices Of Spring — Greece: Let Down Your Hair Undo — Spain: La Golondrina — England: Greensleeves — Italy: Sorrento — Germany: Medley Of Favorites.

CR 3061 SHEP FIELDS AT THE SHAMROCK HILTON — Twelfth Street Rag — On The Beach Of Bali Bali — This Love Of Mine — That Old Feeling — It's De-Lovely — Louise — Don't Fence Me In — Linger Awhile — I Used To Love You — Please Think Of Me — A Fine Romance — On The Isle Of Capri.

CR 3075 THE FABULOUS WAILERS — Tall, Cool One — Driftwood — Dirty Robber — Shanghied — Gunning' For Peter — Long Gone — Beat Guitar — High Wall — Wailin' — Road Runner — Tough Bounce — Swing Shift.

Hi-Fi Sound

CR 3000 PARADE OF THE BANJOS — Carry Me Back To Old Virginia — Yes Sir, That's My Baby — You're Driving Me Crazy — Red, Red Robin — My Blue Heaven — Ukelele Lady — I'll See You In My Dreams — Coal Black Mammy — Maggie — I Wonder If My Baby Does The Charleston? — Oh, Susanna — Rastus On Parade — Whistlin' Capers — Alexander's Ragtime Band — California Here I Come — Pasadena — Dixie — Camptown Races — Swanee River — Turkey In The Straw — Marching Through Georgia — On The Mississippi — Side By Side — Happy Days Are Here Again — Four Leaf Clover — Bye, Bye Blackbird — Chinatown, My Chinatown — Cradle Song.

CR 3004 THE PERCUSSIVE PHIL KRAUS — Hindustan — Dizzy Fingers — Japanese Sandman — Jan Chinese Lullaby — Just Flippin' — Kashmiri Love Song — Buffoon — The March Of The Siamese Children — Nola — In A Persian Market — Liza.

CR 3016 AND THE BANJOS SING — Yearning — Angry — Brown Eyes — Why Are You Blue — That Certain Party — You're Just A Flower From An Old Bouquet — Goofus — Five Foot Two, Eyes Of Blue — Together — Mary Lou — I Wonder What's Become Of Sally — Doodle Doo Doo — Nobody's Sweetheart Now.

CR 3032 MARK LAUB AND THE LOWREY GO HAWAIIAN — Mele-heni Mele-Hawaiian War Chant — Little Grass Shack — Moon Of Manakoa — Royal Hawaiian Boogie — On The Beach At Waikiki — Blue Hawaii — Bali H'ai — Song Of Old Hawaii — My Isle Of Golden Dreams — Sweet Lelani — Aloha-Oe.

CRS 31025 A QUAD SOUND SPECTACULAR with BILLY & GARY MURE — Snowbird — For Me And My Gal — Hawaiian War Chant — Tea For Two — Alley Cat — My Pet Suzette — Sunrise, Sunset — Wipe Out — Yes Sir! That's My Baby! — Sugar Blues — One Note Samba — Jada.

CRS 31027 HAPPY FINGERS FINNEGAN — VOLUME ONE — Yes Sir! That's My Baby — Side By Side — I wonder What's Become Of Sally — Five Foot Two, Eyes Of Blue — Have You Ever Been Lonely? — When I Grow Too Old To Dream — Barney Google — Heart Of My Heart — It's Only A Shanty — I'm Just Wild About Harry — Cecilia — Put Your Arms Around Me, Honey — It's A Sin To Tell A Lie — Goody Goody — Shine On, Harvest Moon — Charley My Boy — Mexicali Rose — Sleepy Time Gal.

CRS 31031 MORE SCOTT JOPLIN RAGS — The New England Conservatory Ragtime Ensemble — Gunther Schuller — Director. Original Rag — Elite Syncopations — Bethena — Wall Street Rag — Magnetic Rag — Palm Leaf Rag — Solace — Euphonic Sounds — Peacherine Rag — Scott Joplin's New Rag — Pine Apple Rag — Gladiolus Rag.

CRS 31032 RAGTIME AT THE ROSEBUD — MILTON KAYE, produced by Rudi Blesh. The Rosebud March and Rag — Ham And! — Marshall — The Pippin, Marshall — Kinklets, Marshall — Missouri Romp, Marshall — Silver Rocket, Marshall — Harlem Rag, Turpin — A Ragtime Nightmare, Turpin — The St. Louis Rag, Turpin — The Buffalo Rag, Turpin — Pan-Am Rag, Turpin — Nappy Lee, Joran — Chauviniana, Chauvin — Heliotrope Bouquet, Chauvin-Joplin — Swipesy Cake Walk, Marshall — Joplin — Something Doing, Hayden-Joplin — The Augustan Club Waltzes, Joplin — Weeping Willow, Joplin — The Easy Winners, Joplin — The Cascades, Joplin — Pastime Rags No. 1-2-3-4-5, Artie Matthews.

Two record set

CRS 31035 THE CLASSIC RAGS OF JOE LAMB — VOLUME TWO — MILTON KAYE, pianist — produced by Rudi Blesh. *Chasin' the Chippies — Patricia Rag — *Alabama Rag — Excelsior Rag — Ethiopia Rag — *Walper House Rag — *Old Home Rag — *Scott Joplin's Dream — Ragged Rapids Rag — *Contentment Rag — *Toadstool Rag — *Cottontail Rag — *Good and Plenty Rag

*(First recording)

CRS 31040 YOU TELL'EM IVORIES — Milton Kaye plays Zee Confrey, Kitten On The Keys — Jack In The Box — Grandfather's Clock — You Tell 'Em Ivories — Valse Mirage — My Pet — Dizzy Fingers — Greenwich Witch — Tune For Mademoiselle — Coaxing The Piano — Smart Alec — Poor Buttermilk — Jay Walk — Elhu's Harmonica.

CRS 31041 HOMAGE TO ELLINGTON IN CONCERT — The New England Conservatory Jazz Repertory Orchestra, Gunther Schuller, Director. C — Jam Blues — Jack The Bear — Carnegie Blues — KoKo — Dusk — Cotton Tail — Blue Mist, Mercer/Ellington — Reminiscent in Tempo — Old Man Blues — Subtle Lament — Blue Light — Clothed Woman.



CRS 31042 THE ROAD FROM RAGS TO JAZZ, The New England Conservatory Ragtime Ensemble, Gunther Schuller—Conductor. Harlem Rag — Swipesy Cakewalk — Frog Legs Rag — Kinklets Two Step — Silver Swan Rag — Grace and Beauty — Ojos Criollos (Creole Eyes) — Heliotrope Bouquet — Cataract Rag — The See'r — Ann Street — Ragtime from "Parade" — Ragtime — Pastime Rag No. 4 — Charleston Rag — Kitten On The Keys — Grampa's Spells — Smokehouse Blues — Sensation, A Rag — Fig Leaf Rag — Ophelia Rag — Hilarity Rag — Ragtime Nightingale.

Two record set

CRS 31043 HAPPY FEET (A TRIBUTE TO PAUL WHITEMAN), The New England Conservatory Jazz Repertory Orchestra, Gunther Schuller—Conductor, Joe Venuti—Special Guest Artist. Happy Feet — San — Dardanela — I'm On The Crest Of A Wave — My Blue Heaven — Sugar — Sweet Sue — Nobody's Sweetheart — After You've Gone — Waiting at the End Of The Road — Lonely Melody — Coquette — Changes — Making Whoopee — Back in Your Own Backyard

CRS 31044 FIGHT SONGS OF THE SOUTH — UNIVERSITY OF TENNESSEE MARCHING BAND — THE PRIDE OF THE SOUTHLAND — DR. W. JAY JULIAN, CONDUCTOR. Comprises the songs of the following Universities: Alabama, Auburn, Clemson, Duke, Florida, Florida State, Georgia, Georgia Tech, L. S. U., Memphis State, Alma Mater (Cornell), Mississippi, South Carolina, Southern Mississippi, Southern University, Tennessee, Tulane, Vanderbilt, Wake Forest, Washington and Lee, North Carolina, Maryland, North Carolina State, Florida A & M, Miami University.

CRS 31045 FIGHT SONGS FROM THE HEART OF AMERICA, University of Kansas Marching Band, Robert E. Foster, Director. Contains Fight Songs of the following Schools: University of Kansas, University of Oklahoma, University of Colorado, University of Arkansas, Baylor University, Texas Christian University, New Mexico State, North Texas, Wichita State, West Texas, Texas Tech, University of Texas, Arkansas Aggies, Southern Illinois University, U.S. Air Force Academy, Southern Methodist University, Rice University.

CRS 31047 FIGHT SONGS OF THE MIDWEST, Michigan State University Band, Kenneth G. Bloomquist—Conductor. Comprises fight songs from the following universities: Ball State, Bowling Green, Central Michigan, Eastern Michigan, Illinois, Indiana, Iowa, Kent State, Michigan, Minnesota, Northern Illinois, Northwestern, Notre Dame, Ohio State, Ohio University, Purdue, Western Michigan, Wisconsin.

CRS 31048 FIGHT SONGS OF THE WEST, Arizona State University Sun Devils Band, Dr. Richard E. Strange, Director. Comprises fight songs of the following universities: Arizona State, Arizona University, Brigham Young, California Polytechnical, California State Fresno and Long Beach, UCLA, Colorado State, Hawaii, Idaho, New Mexico, Oregon State, Oregon University, Southern California, Stanford, Texas, Utah, Washington State College, Washington University, Wyoming, Pacific.

Comedy

CR 3086* "TORCH SONGS" with DOUG SETTERBERG & STAN BORESON — Cold, Cold Heart — I Want To Go Where The Wild Goose Goes — Ace In The Hole — Cross Over The Bridge — Don't Bring Lulu — Ballin' The Jack — Mention My Name In Sheboygan — If It Wasn't For Your Father — Frankie & Johnny — Shut The Door — The Oogah Oogah Song (The Squaws Along The Yukon) — Oh, By Jingo.

CR 3098* AY DON'T GIVE A HOOT with DOUG SETTERBERG & STAN BORESON — Ay Don't Give A Hoot — Jesse James — Sweet Ingeborg — Homey Homey Brew — Copenhagen Farvill — Blue Goose Snooze — On Top Of Old Baldy — Skvitt Skvatt Skvadulrjan — Norwegian's Lament — The Frozen Logger — Acres of Clams — Swanson, Swenson & Jensen — Cold Wet Fjords.

GRS 31020 HONEY/LITTLE GREEN APPLES AND OTHER SWEDISH SMORGASBORD HITS; Stan Boreson Sings — Doug Setterberg Writes: Don't Put off Chasing Women Till You're too old to Catch Them — Mamas Grown Young Papas Grown Old — Freida The Clamdiggers Sweetheart — The Scandinavian Ball — Medley of Instant Old Favorites — Beautiful Dreamer — Beautiful Dagmar — Old Black Joe, Old Green Sven — My Old Kentucky Home — My Old Stavanger Home — Carry Me Back to Old Virginny — Carry Me Back to Copenhagen — Little Green Apples — Parody lyrics by Doug Setterberg and Stan Boreson — Who Hid the Halibut On the Poop Deck; Clementine — The Goose-pluckers Picnic — Just A Little Lefse Will Go A Long Way — All Pooped Out.

CRS 31021 STAN BORESON & DOUG SETTERBERG 'YUST GO NUTS AT CHRISTMAS' Snowbird — All I Want For Christmas — Jolly Old Saint Nicholas — The Christmas Party — Jingle Bells — Rudolph The Red-Nosed Reindeer — Santa Claus is Coming To Town — I Yust Go Nuts At Christmas — Let It Snow, Let It Snow, Let It Snow — Ho, Ho, Ho, Don't Ever Go. — Christmas Medley — I was Santa Claus At The School House — I've Had A Very Merry Christmas.

CRS 31022 THOSE SWEDE-HEARTS OF SONG, STAN & DOUG 'YUST GO COUNTRY & WESTERN' — Everybody's Talkin' — Yonson From Wisconsin — Someone Spiked The Punch At Lena's Wedding — Honey Come Back — Frieda and Johann — The Birds And The Bees — Is Any Body Goin' To San Antone — The Waitress At Norway Hall — Cattle Call — Swedish Glug — I'M A Specialist — The Hunting Song.

CR 3010 LOUIE'S LOVE SONGS — LOU CARTER — I Caught A Cold In My Heart — The Murals On The Wall — Down Where The Streetcar Bends — The Different Shapes They Are — Selfish — Mabel — Whattsa Matter Wit Me — Only A Room In The Cellar — I Don't Wish That I Was Nobody But Me — April In Peoria — I Got A Rose Between My Toes — If I Had A Nose Full of Nickels.

CR 3044 LOUIE WRITES AGAIN. SUNG BY LOU CARTER — The Alley — Ballet — She Went Away — I Don't Talk Very Good — Rosie — Willie The Clown — Finale — Lost Elbows — Her Toot'brush Was Gone — Split Your Sangwich Wit' A Stranger — The Pig Wit' The Apple in his Mout' — Candy, Brandy & Cartoon of Cigarettes — Bald Headed Mountain.

CR 3058 KLONDIKE NIGHTS. JAY JOSTYN Reading The Poems Of ROBERT W. SERVICE — The Spell Of The Yukon — The Cremation Of San McGee — The Ice-Worm Cocktail To An Ice-Worm — The Shooting Of Dan McGrew — Reprise: Alaska's Flag.

CR 3079* "YUST" TRY TO SING ALONG IN SWEDISH WITH DOUG SETTERBERG & STAN BORESON — When Irish Eyes Are Smiling — If You Knew Susie — She'll Be Comin' Round The Mountain — I've Been Working On The Railroad — Winter Wonderland — A Swede — Alexander's Ragtime Band — You Are My Sunshine — Heart Of My Heart — For Me And My Gal — And The Band Played On — Scandinavian Hot Shot.

CRS 31026 THOSE SWEDISH MEATBALLS, STAN & DOUG ARE AT IT AGAIN — The Drifting, Visting Snow — Cowboy Medley — Little Inga — Tennessee Waltz — Anytime — Doin' My Homework (while watching TV) — Torvald For President — Dangerous Ingemar — Mr. Sears And Roebuck — Sweet Sixteen (is a horrible age) — Two By Four Trina — Cookies, Pie and Cake — Mother-in-law Song — I Don't Think My Girl Loves Me Any-more — Mocking Bird Hill.

CRS 31028 STAN BORESON TELLS DIAMOND JIM BRADY'S FAVORITE YOKES.

THE INTERLOCHEN CENTER FOR THE ARTS SERIES

Distributed exclusively by Golden Crest Records

GCIN 401 WORLD YOUTH SYMPHONY ORCHESTRA, George C. Wilson, conductor — The Pines of Rome, Symphonic Poem, Respighi — Overture to "Mignon", Thomas — The Corsair, Overture, Op. 21, Berlioz — A Roman Carnival Overture, Op. 9, Berlioz.

GCIN 402 WORLD YOUTH SYMPHONY ORCHESTRA, A. Clyde Roller, conductor — Concerto No. 1 in D-major, Op. 6, Paganini (Liliana Ciulei, violin) — Concerto No. 3 in D-minor, Op. 61, Saint-Saens (Florin Paul, violin) — Mysterious Mountain (Symphony No. 2), Hovhanness.

GCIN 403 HIGH SCHOOL SYMPHONIC BAND, George C. Wilson, conductor — Helix for Solo Tuba and Concert Band, Benson (Soloist: Harvey Phillips, tuba) — Four Scottish Dances, Arnold/Paynter — Recuerdo (Souvenir) Solo for Oboe — English Horn, Benson (Soloist: Don Th. Jaeger, oboe and English horn) — Sonate en Sol Pour Trompette, Loellet/Griffith (Soloist: Leon Rapier, piccolo trumpet).

GCIN 404 DR. THOR JOHNSON — A MEMORIAL TRIBUTE. Thor Johnson Memorial Service — Interlochen Arts Academy Orchestra and Choir, Interlochen Arts Academy Orchestra, Dr. Thor Johnson, Conductor: La Mer — Debussy, World Youth Symphony Orchestra, Dr. Thor Johnson, conductor: The Planets — Gustav Holst. Two record set

COLLEGIATE CHORAL SERIES

CCS 8050 C. W. POST COLLEGE CHORUS and CHAMBER SINGERS, ALEXANDER DASHNAW, CONDUCTOR, WALTER KLAUSS, ORGANIST. Cantata, Raul Pieskow — Reincarnations, Samuel Barber — Ride On, King Jesus, arr. De Cormier — Psalm 90, Charles Ives — Come Where my Love Lies Dreaming, Stephen Foster/G. Smith — I Couldn't Hear Nobody Pray, William Dawson — Circus Band, Charles Ives/A. Dashnaw. FROM THE NEW COLLEGIATE CHORAL SERIES.

DIRECT CUT DISCS

Two record set

CRSD-1 GRANT JOHANNESSEN IN RECITAL. DIRECT-to-DISC v/s TAPE-to-DISC. Two-record set featuring complete program recorded using the direct cutting method as well as the cutting from tape master. Six Intermezzi, Op. 4, Schumann — Masques, Debussy — L'Isle Joyeuse, Debussy — Piano Variations, Copland.

CLINICIAN SERIES

Additional Instruments Featuring The Great ARTISTS now in preparation. To be announced shortly.

SAMUEL APPLEBAUM — STRING SERIES:

| | |
|----------|--|
| CRG 1000 | WALTER BEELER PRESENTS BAND REHEARSAL TECHNIQUES. 6 record set |
| CR 1001 | SINGING IN THE TOTAL MUSIC EDUCATION PROGRAM. 3 record set |
| CR 1003 | BOB LOWRY — Clarinet |
| CR 1004 | JAMES BURKE — Cornetist, Trumpet |
| CR 1005 | SAUL (SANDY) FELDSTEIN — Percussion |
| CR 1006 | J. FREDERICK MULLER — String Clinician |
| CR 1007 | FRANCES BLAISDELL — Flute |
| CR 1008 | DR. WILLIAM GOWER — The Clarinet Family |
| CR 1009 | RAYMOND YOUNG — Baritone Horn |
| CR 1010 | PAUL BRODIE — Saxophone |
| CR 1011 | GARY KARR — String Bass |
| CR 1012 | TOM BROWN — Vibist Two record set |
| CR 1014 | JOHN BARROWS—French Horn |
| CR 1015 | THOMAS BROWN—AFRO-LATIN PERCUSSION. |

| | |
|---------|--|
| CR 1020 | THE STRING BOWINGS. 2-record set |
| CR 1021 | HOW TO DEVELOP A BEAUTIFUL VIBRATO |
| CR 1022 | HOW TO RAISE THE STANDARDS OF STRING CLASS TEACHING |
| CR 1023 | HOW AND WHEN TO INTRODUCE ROTE PROJECTS IN STRING TEACHING |
| CR 1024 | HOW TO DEVELOP A BASIC LEFT HAND TECHNIQUE |
| CR 1025 | HOW TO DEVELOP A BEAUTIFUL TONE |
| CR 1026 | HOW TO LOSE YOUR FEAR OF THE UPPER POSITIONS |
| CR 1027 | SIXTEEN BASIC PRINCIPLES OF GENERAL MUSICIANSHIP 2-record set |

NEW ENGLAND CONSERVATORY SERIES

Distributed exclusively by Golden Crest Records

| | |
|---------|--|
| NEC 102 | NEW ENGLAND CONSERVATORY CHAMBER PLAYERS. Quintet for Wind Instruments, Op. 26 (1924), Schoenberg. |
| NEC 103 | NEW ENGLAND CONSERVATORY WIND ENSEMBLE, Frank Battisti, conductor. Symphony No. 6 Op. 39, Persichetti. — Symphony in B-flat, Hindemith. |
| NEC 104 | NEW ENGLAND CONSERVATORY CHORUS, Lorna Cooke deVaron, conductor. — Twentieth Century Choral Music and Russian Choral Music — 67th Psalm, Ives — Ave Maria, Stravinsky — The Dove Descending; Two Christmas Motets, Poulenc — De Profundis, Psalm 130, Schoenberg — Six Ancient Gregorian Songs; Canticle of the Wisemen, Gretchaninoff — On the Mountain, On the Hill, Kolovsky. |
| NEC 105 | NEW ENGLAND CONSERVATORY SYMPHONY ORCHESTRA, Gunther Schuller, Conductor. — Ein Heldenleben, Op. 40, Richard Strauss. Stereo 4 |
| NEC 107 | PIANO RECITAL BY VERONICA JOCHUM. — Sontata No. 1 in F-sharp minor, Op. 11, Schumann — Piano Sonata (1957), Donald Harris — Piano Sonata (1929), Quincy Porter. |
| NEC 108 | NEW ENGLAND CONSERVATORY SYMPHONY ORCHESTRA, Gunther Schuller, Conductor. — The Rite of Spring, Stravinsky. |
| NEC 109 | CONTEMPORARY AMERICAN CHAMBER MUSIC — New England Conservatory Chamber Music Ensemble—John Heiss, Conductor. Sonata for Flute, Oboe, Cello and Harpsichord, Elliott Carter — Composition for Four Instruments, Milton Babbitt — Fanfare for Two Trumpets, Igor Stravinsky — Angels and Devils, concerto for flute and flute orchestra, Henry Brant. |
| NEC 111 | BE GLAD, THEN, AMERICA! A Bicentennial Recording — The New England Conservatory Celebrates our American Musical Heritage. Masonic Processional March, Samuel Holyoke — Beneath A Weeping Willow's Shade, Francis Hopkinson — My Generous Heart Disdains, Francis Hopkinson — Yankee Doodle — White Cockade — Colonel Orne's March — George Washington's March — March II, Charles Ives — March Intercollegiate, Charles Ives — Daybreak Express, Duke Ellington — Koko, Duke Ellington — Sign Tonight, William F. Sherwin — His Name So Sweet — Band ob Music — Wonderous Love — Psalm 21 — Serenity, Charles Ives — At The River, arr. Aaron Copland & Raymond Wilding-White — Be Glad, Then, America!, William Billings. |

| | |
|---------|---|
| NEC 114 | NEW ENGLAND CONSERVATORY CHORUS-OPERA DEPARTMENT. Paradiso Choruses, Donald Martino — Liturgies, For Evening Draws On, Toccatas For The Vault of Heaven, Daniel Pinkham. |
| NEC 115 | COMPOSERS STRING QUARTET. Quartet No. 1, Gunther Schuller — Quartet Euphometric, Henry Cowell — Double Canon, Igor Stravinsky — String Quartet IV, Richard Swift — Elegy for String Quartet, Elliott Carter. THE 1976 RECORD WORLD AWARD WINNING RECORDING. |
| NEC 116 | THIRD STREAM TODAY. New England Conservatory, Ran Blake, Director. Sister Tee, Ran Blake, Misterioso, Thelonius Monk. Pireas and Romiosyni, Manos Hadjidakis/Theodorakis. Arline, Ran Blake. Breakthru, Ran Blake. There's Been a Change in My Life, Hubert Powell. Wende, Ran Blake/arr. Albin Zak. Anne Street, Charles Ives. |
| NEC 117 | NEW ENGLAND CONSERVATORY CHORUS & CHAMBER SINGERS. Lorna Cooke de Varon, Conductor. The Cries of London, Orlando Gibbons. Cinq Rechants, Olivier Messiaen. Hor Ch'el Ciel e la Terra, Claudio Monteverdi. The Hour Glass, Irving Fine. |
| NEC 118 | NEW ENGLAND CONSERVATORY FACULTY PERFORMANCE. Eric Rosenblith, Violin; Veronica Jochum, Piano; Paula Robison, Flute; Scott Nickrenz, Viola. Sonata in C Major, Opus 96, Ludwig van Beethoven. Duo Concertant in C Major, Opus 12, #3, Alessandro Rolla. |
| NEC 119 | NEW ENGLAND CONSERVATORY OF MUSIC FACULTY COMPOSERS. Concerto for Violin and Chamber Orchestra, Robert Didomenica. Phrases from "Whirl...ds 1", version 2, Robert Cogan. Paintings #2, William Thomas McKinley. |

NEC501 A TRIBUTE TO MERLE EVANS — THE NEW ENGLAND CONSERVATORY WIND ENSEMBLE — FRANK BATTISTI — CONDUCTOR; MERLE EVANS — GUEST CONDUCTOR — A Tribute to Merle Evans Fanfare — Circus King — Woody Van's March Trombonium — March to Mecca — Neel's Fashion Plate — The Thunderbolt Galop — March Olevine — The Caravan Club — Among The Roses — High And Mighty — Burr's Triumphal March — Transcontinental March — Smearin' Trombone #2 — Sells-Floto Triumphal — A Band Contest — Honey Boys On Parade — Fire Jump — Forest City Commandery — Rival Rovers Hot Trombone — Prince Imperial — Garden Rag — Belford's Carnival March — New Madison Square Garden — Wizard of the West — Espana Waltz — The Huntress — Steeplechase Galop — Idaho March — Ham Trombone — Battle of the Winds — Daddy's Delight — Baltimore's Boast March — Battle of Shiloh — Clownette — Radio Waves — Rose Ballet Dance Galop — Battle Royal — Sliding Jim — Supreme Triumph — Slim Trombone — Crimson Flush — RECOLLECTIONS: The Beginnings — The Ringlings — Circus Life — The Musicians — Circus Music — Guest Conductors — About The Recordings.

Five record set

GOLDEN CREST COLLECTORS SERIES

CR 2001 SOUNDS OF THE NICKELODEON — Some Of These Days — Shine On Harvest Moon — The Best Things In Life Are Free — The Darktown Strutter's Ball — All Alone — I Wonder Who's Kissing Her Now — When I Grow Too Old To Dream — Makin' Whoopee — I Love To Live In Dreamland — Down By The Old Mill Stream — Tea For Two — Sleepy Time Gal — Walking My Baby Back Home — Put Your Arms Around Me Honey — Who'll Take Care of the Caretaker's Daughter — Five Foot Two Eyes Of Blue — Somebody Loves Me — Everybody Loves My Baby — Are You Lonesome Tonight — Three O'Clock In The Morning — Oh Johnny — Margie — Peg O' My Heart — Silver Threads Among The Gold — We Were Sailing Along on Moonlight Bay.

CR 2002 THE BEAUTIFUL SOUNDS OF THE PAILLARD MUSIC BOX — Variance on The Blue Danube Waltz — Beggar Student — Chimes of Normandy — Borcacio — Mascot — Prince Methusalem — Once Upon A Time — Trumpeter von Sackingen — Trovatore — Anvil Chorus — Aida Grand March — Mignon Kennst du das hand — Then You'll Remember Me — Poet and Peasant Overture — The Mamma — A Dream of Love — Telegramm Waltz — Chimes of Normandy Waltz — Ermine Waltz — Gypsy Baron — Amorita Waltz — Nid d'Amour — Les Rameaux — Cujus Animam Stabat Mater — William Tell Prayer — Funeral March — Rhapsodie Hongroise — Serenade — Trovatore Il Balen — Norma Duetto — Linda di Chamounix Duetto — Traviata Brindisi Ribiamo — Rigoletto Quatuor — Semaramis Chorus Babylone.

CR 2003 HERE COMES THE SHOWBOAT — Here Comes The Showboat — At Sundown — The World Is Waiting For the Sunrise — Margie — Avalon — Listen to the Mocking Bird — Chinatown — In The Good Old Summertime — While Strolling Through the Park — My Wild Irish Rose — Waiting For the Robert E. Lee — Dixie — Beautiful Dreamer — Peg O' My Heart — Twelfth Street Rag. Recorded on the Ohio River steamboat Avalon featuring the steam calliope and sounds of the river boat.

CR 2004 MUSIC FOR SILENT COMEDIES — ARTHUR KLEINER — Gaiety — Maple Leaf Rag — The Philanderer — The Village Cut Up — Reflections — Greenwich Witch — My Pet — Poor Butter-milk — Coaxing the Piano — Dizzy Fingers — Kitten on the Keys — You Tell 'Em Ivories.

CR 2005 MECHANICAL MARCHES FOR MECHANICAL MEN featuring the Nelson-Wiggen/Coinola machines. National Emblem March — Repass Band — Stars and Stripes Forever — Our Director — Entrance of the Gladiators — March Triumphal — Blaze Away — Lights Out — Officer of the Day — The New Colonial — Illinois Loyalty March — Notre Dame Victory March — Go U Northwestern — Across the Field — On Iowa! — Hail Purdue — Our Chicago — Hail Minnesota.

CR 3054 MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART — My Blue Heaven — Over The Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle Of Capri — Robinson's Grand Entry — Blue Moon — Estudiantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along.

CR 4002 NOSTALGIA IN HI-FI — The Wurlitzer 1909 Band Organ — Pretty Baby — Mills Violino — Sublime Harmonic Piccolo Swiss Music Box — Swiss Cylinder Music Box With Bells — Italian Grind Organ — Regina 15" Disc Changer Music Box — Peg O' My Heart — Six Tune Swiss Music Box With Reed Organ — Key Organette — Frati Grind Organ — Twenty Key Molinari Organ Grinder's Organ — Gem Roller Organ — Steamboat Organ — De Kleist Hand Cranked Barrel Organ — Italian Street Piano "Naples" — Regina Sublima — Link Nickelodeon With Marimba — Early 44 Note Peerless Nickelodeon — Wurlitzer Dance Hall Nickelodeon — The Dark Town Strutter's Ball.

CR 4005 PAUL AND THE CALLIOPE — Prelude To Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley: MacNamara's Band — Tavern In The Town — When Irish Eyes Are Smiling — I Want A Girl Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry Of The Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

CR 4006 WISHING YOU AN OLD FASHIONED CHRISTMAS featuring THE 15" REGINA MUSIC BOX AND MILLS VIOLINO — Adeste Fideles — Jingle Bells — Ave Maria — Hark The Herald Angels Sing — The First Noel — Silent Night — We Three Kings Of Orient Are — O Little Town Of Bethlehem — O Tannenbaum — It Came Upon A Midnight Clear — Good King Wenceslas — While Shepherds Watch — Their Flock By Night — Deck The Halls.

CR 4007 HI-FI-HURDY-GURDY — Frati Trumpet Grind Organ Hindustan — German "Gebruder Bruder" Killarney — Muzzio Trumpet Organ Safety First March — Back Home In Tennessee — Come Back To Dixie — 23 Note Molinari Sidewalks of New York — 16 Note Muzzio Mexacali Rose — Voigt German American Patrol — La Paloma — When You & I Were Young Maggie — Chiri Biri Bin — 20 Note Molinari — Just One Day — 20 Note Molinari — Silent Night — Bernard & August Reiner Barrel Organ — Les Adieux Des Soldats March — French Barrel Organ Gavoli — De Klist Barrel Organ — The Trumpeter — C. Chiappa Old Folks At Home — Blue Bells of Scotland — Barcelona Street Piano — French Magnan Freres Street Piano Kamblinsky — Rosa La Gypsy — Sharps English Piano Sailors Hornpipe — Spanish Street Piano Cerezo Rosa — Turkish Street Piano.

CR 4031 16th CENTURY HARPSICHORD — 20th CENTURY FAVORITES played by PAUL JOUARD — LaCinqantaine — Melodie from Orfeo — Caro Mio Ben — LeCocou — Prelude and Fugue — Greensleeves — I Know Where I'm Goin' — Soldier's Joy — Blue Bells of Scotland — Modal Variations on a French Air.

CR 4019 MUSICAL MOODS FROM THE SILENT FILMS — ARTHUR KLEINER — Theda Bara Theme From "A Fool There Was" Vamp — Mary Pickford Theme From "Little Lord Fauntleroy" — Love Theme From "The Covered Wagon" — Rudolph Valentino Love Theme From "The Four Horsemen Of The Apocalypse" — "I Have A Rendezvous With You" — Love Theme From "The Birth Of A Nation" — Love Tragedy (For Pathetic Scene With Tragic Ending) — Remorse (Sorrow, Repentance, Regret) — Agitato No. 3 (Gruesome or Infernal Scenes, Witches) — Agitato (Heavy, For General Use) — Allegro Precipitoso (Pursuit, Intense Wrangling Almost To Blows) — Agitated Hurry (For Flights From Danger, Hurrying To The Rescue) — Misterioso Infernale (For Uncanny Situations) — Shadowed! (Mystery, Horror, Gloomy Scenes) — Allegro Agitato (Excitement, Disputes, Desperate Action, Rage, etc.) — Dramatic Allegro (For Dramatic, Omnious Situations, Struggles, Flights, Storm, etc.) — Misterioso No. 1 (For Horror, Stealth, Conspiracy, Treachery) — Potemkin: Trumpet Call — L'Assassinat Du Duc De Guise — Gaiety (Happiness, Cheerful Scenes, Festivals, Gatherings) — A Lucky Duck (Comedy) Harold Lloyd — Jollity (Cheer, Happy Mood Festivity) — The Philanderer (Comedy) B. Keaton — Charley Chaplin Walking Theme From "The Kid" — Western Allegro — Old South (Covered Wagon) — Scherzo Serioso — The Bold Riders (To Depict The Ride To Rescue — Indian Theme From "The Covered Wagon" — Excitement (Disaster, Highly Nervous Tension, Excitement) from "The Birth Of A Nation" — Chase From: Entr' Acte.

ALL THE ABOVE, WITH THE EXCEPTION OF CR 2003, CR 2004 AND CR 4019, WERE RECORDED AT THE MUSICAL MUSEUM OF DEANSBORO, NEW YORK.

CLEVELAND INSTITUTE OF MUSIC SERIES

Two record set

GCCL 201 CLEVELAND INSTITUTE FACULTY. Nella Hunkins, Cello/Vitya Vronsky and Grant Johannesen, Piano/David Cerone, Violin/Helen Vanni, Soprano/Cleveland String Quartet, Blue Symphony, Herbert Elwell — Suite No. 1 For Violoncello Solo, Ernest Bloch — David and Goliath (Piano Duet), Victor Babin — Sonata for Violin and Piano, Arthur Shepherd.

GCCL 202 Paul Sperry — Tenor / Grant Johannesen — Piano / Maxine Priest — Piano / Michael Abbott — Piano / Song Cycle: Tel Jour, Telle Nuit — Poulenc/Sun Shafts — Victor Babin/Summer Music — Donald Erb/Ambages for piano, Four Hands — Eugene O'Brien.

THE AUTHENTICATED COMPOSERS SERIES

| | |
|--|--|
| <p>ATH 5050 Sam Houston State University Symphonic Band and Wind Ensemble, Ralph L. Mills, Conductor, presents the COMPOSITIONS OF FISHER A. TULL: Terpsichore, Credo, March for Tripod, Sketches on A Tudor Psalm, Toccata, Reflections on Paris. FROM THE NEW AUTHENTICATED COMPOSERS SERIES.</p> | <p>ATH 5064 Southwestern State University Wind Symphony, Weatherford, Oklahoma, Dr. James W. Jurrens, Conductor, plays COMPOSITIONS OF CLAUDE T. SMITH. Dance Prelude. Symphony #1 for Band. Jubilant Prelude. Overture on an Easy American Folk Hymn (My Shepherd Will Supply My Need). March On An Irish Air (Minstrel Boy). Anthem for Winds and Percussion.</p> |
| <p>ATH 5051 The Compositions of JUDITH LANG ZAIMONT — The Gregg Smith Singers — Gregg Smith Conductor. Sunny Airs and Sober — Three Ayres — Greyed Sonnets — Songs of Innocence.</p> | <p>ATH 5065 North Hills High School Symphonic Band, Warren Mercer, Conductor, plays COMPOSITIONS OF JOSEPH WILCOX JENKINS. Pieces of Eight. American Overture. Traskwood. Cuernavaca. Toccata. Arioso for Band. Tartan Suite.</p> |
| <p>ATH 5052 Crane School of Music Wind Ensemble, Anthony Maiello, Conductor, presents the COMPOSITIONS OF ROBERT WASHBURN: Symphony For Band; Ceremonial Music; Epigon IV; Chorale For Band; Trigon; March: Opus '76; Saturn V.</p> | <p>ATH 5066 Michigan State Wind Symphony and The Symphony Band, Stanley E. DeRusha, conducting, play COMPOSITIONS OF KAREL HUSA. Al Fresco — Concerto for Saxophone and Concert Band — Concerto for Percussion and Wind Ensemble.</p> |
| <p>ATH 5053 California State University Los Angeles Wind Ensemble, William H. Hill, Conductor, presents the COMPOSITIONS OF WILLIAM H. HILL: Dances Sacred And Profane; Concerto For Euphonium And Band; Sonitus Revelationis; Sioux Variants</p> | <p>ATH 5067 University of Florida (Gainesville) Symphonic Band, Frank B. Wickes, Director, plays COMPOSITIONS OF MORTON GOULD. Fanfare For Freedom — Symphony for Band (I. Epitaphs, II. Marches) — Cheers (Celebration March) — American Ballads: Memorials — Saratoga Quick Step (The Girl I Left Behind Me) — Hymnal (We Shall Overcome).</p> |
| <p>ATH 5054 West Texas State Symphonic Band, Dr. Gary Garner, Conductor, presents the COMPOSITIONS OF NORMAN DELLO JOIO: Fantasies On A Theme By Haydn; From Every Horizon; Colonial Ballads For Band; Satiric Dances: Concertante</p> | <p>ATH 5068 Asbury College Concert Band, Joseph D. Parker, Conductor, plays COMPOSITIONS OF ROBERT JAGER: March Dramatic; Concerto For Alto Saxophone And Band; Pastorale & Country Dance; Preamble; A Child's Garden Of Verses (Poems by Robert Lewis Stevenson); Japanese Prints.</p> |
| <p>ATH 5055 University of Kansas Symphonic Band, Robert E. Foster, Conductor, presents the COMPOSITIONS OF VINCENT PERSICHETTI: Parable For Band, Op. 121; Chorale Prelude: Turn Not Thy Face, Op. 105; Serenade For Ten Wind Instruments, Op. 1; Chorale Prelude: So Pure The Star, Op. 91; Bagatelles For Band, Op. 87; O Cool Is The Valley, Op. 118</p> | <p>ATH 5069 Southwestern State University Symphonic Band, Dr. James W. Jurrens, Conductor, plays COMPOSITIONS OF CLAUDE T. SMITH (Vol. II): Prelude For Band; Horizons West; Intrada: Adoration & Praise; Symphonic Psalm; Introduction and Fugato; Moresca: A Symphonic Pantomime; Greensleeves: A Symphonic Setting.</p> |
| <p>ATH 5056 Capital University Symphonic Wind Ensemble, Richard J. Suddendorf, Conductor, presents the COMPOSITIONS OF MARTIN MAILMAN: Geometrics No. 1; Shouts, Hymns And Praises; Geometrics No. 4; Decorations</p> | <p>ATH 5070 University of South Florida Wind Ensemble, Dr. James Croft, Director, Dr. Frederick Fennell, Guest Conductor, plays COMPOSITIONS OF ALEC WILDER: Concerto for Trumpet and Wind Orchestra; Concerto for Euphonium and Wind Ensemble; Entertainment No. 1.</p> |
| <p>ATH 5057 Michigan State University Symphonic Band, Kenneth G. Bloomquist, Conductor, A. Thad Hegerberg, Assistant Conductor, presents the COMPOSITIONS OF ALFRED REED: The Music Makers; Second Symphony; Seascape; A Festival Prelude; Prelude And Capriccio; Punchinello</p> | <p>ATH 5071 Youngstown State University Wind Ensemble, Robert E. Fleming, Director, plays COMPOSITIONS OF PAUL WHEAR: Of This Time; Celebration XXV; The Enterprise Overture: Symphony No. 4.</p> |
| <p>ATH 5058 Kent State University Wind Ensemble, John Boyd, Conductor, presents the COMPOSITIONS OF FLOYD WERLE: Symphony No. 2 For Winds (Sinfonia Di Chiesa); Divertimento For Eight Soloists; Glider Pilots' Reunion March</p> | <p>ATH 5072 Eastern Michigan University Symphonic Band, Max Plank, Director, plays COMPOSITIONS OF ANTHONY IANNACCONE: Scherzo; Of Fire And Ice; A Gentle Rain; Antiphonies.</p> |
| <p>ATH 5059 Boston University Choruses — Norman Dello Joio conducting — presents Vocal Compositions of NORMAN DELLO JOIO. Mass in Honor Of The Eucharist; The Poet's Song; Of Crows and Cluster; Come to Me, My Love; Song Of The Open Road.</p> | <p>ATH 5073 UNIVERSITY OF WISCONSIN SYMPHONY BAND, Eau Claire, Donald S. George, Conductor, plays compositions of JAMES CURNOW. Fanfare Prelude on "Hanover"; Collage for Band; Variations in Memoriam; Symphonic Triptych; Mutanza.</p> |
| <p>ATH 5060 Western Illinois University Wind Ensemble, Chris Izzo conductor, plays COMPOSITIONS OF VACLAV NELHYBEL. Grand Intrada and Tower Music. Counterpoint #5. Auriel. Concerto Spirituoso #1 for 12 flutes. Concerto Spirituoso #3.</p> | <p>ATH 5074 SAM HOUSTON STATE UNIVERSITY WIND ENSEMBLE, Ralph L. Mills, Conductor, plays compositions of FISHER A. TULL — Vol. II. Prelude and Double Fugue; Studies In Motion; Cryptic Essay; The Final Covenant; Jargon (After William Billings).</p> |
| <p>ATH 5062 Baylor University Wind Ensemble, Richard Floyd, Conductor, plays COMPOSITIONS OF ROGER NIXON. Dances Sacred and Profane. Centennial Fanfare. March. Fiesta Del Pacifico. Reflections. A Solemn Processional. Pacific Celebration Suite.</p> | <p>ATH 5075 Lawrence University Wind Ensemble, Robert Levy, Conductor, plays COMPOSITIONS OF PAUL CRESTON. Celebration Overture, Op. 61 — Zanoni, Op. 40 — Prelude And Dance, Op. 76 — Anatolia, Op. 93 — Jubilee, Op. 102.</p> |
| <p>ATH 5063 West Texas State University Chorale, Dr. Hugh Sanders, Conductor, plays COMPOSITIONS OF EMMA LOU DIEMER. Wild Nights! Wild Nights! O Come, Let Us Sing Unto The Lord. Hast Thou Not Known? Madrigals: Come, O Come, My Life's Delight; Daybreak; It Was A Lover And His Lass. Laughing Song. Psalm 134. Fragments from the Mass. Three Poems by Alice Meynell: An Early Spring; The Lover Urges The Better Thrift; At Night.</p> | <p>ATH 5076 Eastern Michigan University Madrigal Singers, Emily Lowe, Conductor, present COMPOSITIONS OF WILLIAMETTA SPENCER. Four Madrigals to Poems of James Joyce — Missa Brevis — Angelus Ad Virginem — At The Round Earth's Imagined Corners — Winds Of May — In The Dark Pine-wood — Bright Cap And Streamers — Mystic Trumpeter — Nova, Nova, Ave Fit Ex Eva — Two Christmas Madrigals: Welcome Yule, There Is No Rose Of Such Virtue — Death Be Not Proud.</p> |

REGARDING THE ORDERING OF RECORDS

We would appreciate your patronizing your local record dealer whenever possible. However, if he cannot supply records listed herein, you may secure them by sending a check or money order for the amount of records you wish and we will send them to you prepaid. We thank you for your continuing interest in Golden Crest.